

SEMESTER - III

DSC 7 : Stage Performance

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
STAGE PERFORMANCE	4	0	0	4	B. A (Hons) Hindustani Music Or B. A (Prog.) with Hindustani Music. Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical papers prescribed under Graduate programmes (B.A. Hons/B.A. Prog.) in Hindustani Music

Course Objectives:

- To enhance the difficulty level of the ragas, and teach the student complex ragas
- To be able to make a comparison of one raga with similar ragas of all the seven semesters
- To assess the ability of the student to perform different high levels techniques with various talas
- Ability to understand the prescribed talas and efficiency in performing with other talas.

Learning Outcomes:

- The student will have the knowledge of all the ragas that he has learnt in the previous semesters
- The student will be able to perform complex ragas with self-confidence.
- He/she will be able to differentiate between similar sounding ragas of all the semesters.
- The student will have thorough knowledge of all the talas that he has learnt in the last five semesters.

Syllabus:

VOCAL MUSIC –

Unit I: Study of the prescribed ragas (60 hours)

- Desi, Barwa, Bhatiyar
- Jog, Kaunsi Kanhada, Nayaki Kanhada
- Hansdhvani, Abhogi, Megh Malhar.
- Puriya Kalyan, Madhmad Sarang, Sohini

Unit II - Presentation of Classical Singing Forms Vocal Music (30 hours):

- Ability to perform detailed Alaapchari in any of the ragas prescribed
- A detailed performance of Vilambit Khayal with Gayaki in any raga of the syllabus
- A detailed performance Drut Khayal with Gayaki to be presented in any of ragas prescribed
- Ability to demonstrate Badhat, Bol-Baant and Tanas

Unit III - Presentation of Semi-Classical Singing Forms Vocal Music (30 hours):

- Thumri
- Dadra
- Kajri
- Chaiti etc

Unit IV - Presentation of Light Singing Forms Vocal Music (30 hours):

- Devotional
- Folk song
- Bhajan
- Geet

INSTRUMENTAL MUSIC –**Unit I: Study of the prescribed ragas (60 hours)**

- Desi, Barwa, Bhatiyar
- Jog, Kaunsi Kanhada, Nayaki Kanhada
- Hansdhwani, Abhogi, Megh Malhar.
- Puriya Kalyan, Madhmad Sarang, Sohini

Unit II - Presentation of Classical Instrumental Music (30 hours):

- Ability to perform detailed Alaap, Jod in any of the ragas prescribed
- A detailed performance of Maseetkhani gat with elaboration to be in any of the ragas prescribed
- A detailed performance of Razakhani gats with elaboration to be presented in any one raga
- A Gat in other than Teen Tala

Unit III - Presentation of Semi-Classical Light Music Forms Instrumental Music (30 hours):

- Thumri or Dhun in Addhatala
- Thumri or Dhun in Keherwa tala
- Thumri or Dhun in Dadra tala
- Folk Dhun in any tala

Unit IV - Tuning of sitar (30 hours):

- Tuning the tarab (sympathetic strings)
- Adjusting frets and pegs for correct tuning
- Ability to tune the instrument according to the Raga
- Ability to tune the instrument before the start of the dhun/light music composition

Suggested readings:

- Bhatkhande, V.N. (2000) Kramik Pustak Malika, Part I, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part II, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (2002) Kramik Pustak Malika, Part III, Hathras, U.P., Sangeet Karyalya
- Bhatkhande, V.N. (1970) Kramik Pustak Malika, Part IV, Hathras, U.P., Sangeet Karyalya
- Patwardhan, V.R. (2001) Raga Vigyan, Part I, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Patwardhan, V.R. (1996) Raga Vigyan, Part II, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Patwardhan, V.R. (1991) Raga Vigyan, Part III, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Patwardhan, V.R. (1959) Raga Vigyan, Part IV, Pune, Maharashtra, Publisher - Dr. Madhusudhanan Patwardhan
- Thakur, Omkar Nath (1977) Sangeetanjali, Part I, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Thakur, Omkar Nath (1975) Sangeetanjali, Part II, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Thakur, Omkar Nath (2005) Sangeetanjali, Part III, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Thakur, Omkar Nath (2003) Sangeetanjali, Part IV, Bombay, Maharashtra, Pandit Omkar Nath Thakur Estate
- Mishra, Lalmani (1979) Tantrinada, Kanpur, U.P. Sahitya Ratnalaya
- Aggarwal, V.K. and Nagpal, Alka (2004) Sitar and its Compositions, Part I-II, Delhi, Sanjay Prakashan
- Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation), Delhi, Sanjay Prakashan.