

Discipline Specific Elective (DSE) – 2B

Historical Study of the evolution of Ragas, Talas and Music Instruments

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Historical Study of the evolution of Ragas, Talas and Music Instruments DSE – 2B	4	3	1	0	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course.

Credit: 4

Course Objectives: In this course students will understand different periods of Musical history, Musical Mnemonics, Evolution of ragas and their classification. And will also understand the classification of musical instruments, its construction and playing techniques.

Course Learning Outcomes:

1. Knowledge of the evolution of Ragas, Lakshanas and its classification.
2. Understands about the classification of Musical Instruments and important concert musical instruments.
3. Knowledge about the Construction and playing techniques of stringed and wind instruments.
4. Knowledge about musical forms and evolution.
5. Knowledge of 175 and 108 tala systems.

Contents:

Unit I: Historical development of Indian Music (10 Hours)

- The different periods of Musical History and their distinctive features,
- Landmarks in the history of Indian Music.
- Evolution of Ragas, Raga Lakshana and system of Raga classification, Ragas which owe their origin to folk Music.
- Concept of “Marga” and “Desi” in the spheres of Raga, Tala, Prabandha

Unit -II: Musical Instruments (10 Hours)

- Origin and Development of Indian Musical Instruments
- Classification of Musical Instruments Important musical instruments adopted in traditional music
- Important musical instruments adopted in traditional music
- Musical instruments adopted from Western Music system

Unit - III: Evolution of Musical forms with special reference to Prabandhas and their classifications. (15 Hours)

- Gita Prabandha
- Vadya Prabandha
- Nritya Prabandha
- Misra Prabandha

Unit -IV: Tala and Laya(10 Hours)

- Origin and evolution of tala system in Indian Music
- Knowledge about the formation of 175 and 108 systems of talas.
- Cchanda figuring in Tiruppugazh
- Tala-s figuring in traditional Music

Suggested Readings:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras.
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja. (1972), History of South Indian Music, Self Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna Vedanta Math, Delhi
8. Bhatkhande, V.N. Prof. (1966), A comparative study of the leading Music system of 15th , 16th, 17th& 18th centuries. Ramchandra Sangitalaya, Bombay
9. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
10. Goswami, O. (1961), Story of Indian Music -, Asia Publishing House, Bombay