

Discipline Specific Elective – 3B

Comparative Study of the Musical Instruments used for Karnatak and Hindustani Concert

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Comparative Study of the Musical Instruments used for Karnatak and Hindustani Concert DSE – 3 B	4	3	1	0	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course.

Credit: 4

Course Objective

- The main focus of this unit is to create an aptitude and understanding about the Comparative Study of the Musical Instruments used for Karnatak and Hindustani Concert and contribution of Artists in their respective field.
- It also deals with the understanding of distinctive features of both systems of musical instruments

Course Learning Outcome

- Understanding the important Instruments of Hindustani and Karnatak Music concerts and their importance in the concert field.
- Students will be able to understand the contribution of musicians of their respective field.

Content

Unit I Melodic Instruments used for Performance (10 Hours)

- Solo Instruments of Hindustani Music – Sitar, Sarod, Santoor and Bansuri
- Solo Instruments of Karnatak Music - Veena, Venu, Violin and Nagaswaram

- Accompanying Melodic Instruments in Hindustani Music Concert - Violin, Sarangi, Harmonium
- Accompanying Melodic Instruments in Karnatak Music Concert - Violin,

Unit II Percussive Instruments (10 Hours)

- Main rhythmic Instruments of Hindustani Music : Tabla and Pakhawaj
- Main rhythmic Instruments of Karnatak Music : Mridangam
- Upa Pakka Vadya of Karnatak Music Concert: Ghatam, Khanjira and Morsing
- Sub rhythmical instruments of Hindustani Concert: Dholki , Kartal - Dokra

Unit III: Similar Instruments related to Family of Mridangam (10 Hours)

- Pakhawaj
- Khol, Dholak, Pung
- Taval
- Maddalam

Unit IV: Regional Percussive Instruments employed in Talavadya Ensemble (15 Hours)

- Chenda, Idakka,
- Timila, Maddalam,
- Dufli, Nagada,
- Manjira etc.

Suggested Readings

1. Prof. P. Sambamoorthy - South Indian Music Vol- 2 & 3
2. Dr. P.T. Chelladurai - The Splendour of South Indian Music, Vaigarai Publications, Dindigul, Tamil Nadu.
3. Prof. Sambamurthy - Sruti Vadyas,(Drones), Sangita vadyalaya Series, All India Handicrafts Board – 1957
4. B C Deva, Musical Instruments, National Book Trust; New Delhi -1985
5. Dr. Vinod Vidwans, The Doctrine of Shruti in Indian Music; Flame University, Pune, India- 2016

Discipline Specific Elective Course (DSE-3C)