

SEMESTER IV**DSE 3: Indian Music and its Aesthetical Approach**

Course Title	Credits	Credit distribution			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
INDIAN MUSIC AND ITS AESTHETICAL APPROACH	4	3	1	0	Must have done either one of the following – Bachelors - Honours with Research (4 years) in Music Bachelors - Programme (4 years) with Music as a Major subject MA (Prev.) in Music Must have learnt Indian music for a minimum of 6 years at an established music institute or from a reputed artiste /guru	Must have an advanced Understanding of the concepts of Raga, Tala, Historical development of ragas etc. and their associated components Knowledge of the Bhatkhande and Paluskar notation systems Knowledge of the various classification systems of ragas, namely Thata-Raga, Raganga and Time Theory of Ragas Knowledge of Ragas and Talas of Bachelors and first year of Masters Understanding of the concept of Aesthetics, the Rasa Theory along with its application in Indian music, as also the Nayak Nayika bheda in Hindustani music

Course Objectives:

- To continue the study of Aesthetics as also its facets and various other aspects
- To learn about the concept of Art and its associated aspects.
- To understand the interrelationship of Indian music with other fine arts
- To study the aesthetic character of the different forms of Indian music

Learning Outcomes:

- Students will gain in depth knowledge about Aesthetic Attitude, Expression and Experience
- Students will understand the concept of Art and its associated aspects, such as Form, Content, Element and Medium
- They will be able to grasp the interrelationship of Indian music vis-à-vis other fine arts, such as Painting, Poetry etc.
- They will be able to appreciate how an artist keeps the various elements of aesthetics in his mind while performing singing forms of Hindustani music, such as Dhrupad, Khayal, Thumri etc.

Syllabus:

Unit I: Aesthetics and its various elements (15 hours)

- The four facets of Aesthetics
- Aesthetic Attitude
- Aesthetic Expression and Experience
- Feeling and Emotion

Unit II: Understanding Arts and its various aspects (12 hours)

- Understanding the concept of Art and its classification
- Element and Medium in Art
- Form and Content in Music as an Art
- Art as an expression

Unit III: Interrelationship of Indian Music with other fine arts (8 hours)

- Indian music and Poetry
- Indian music and Painting
- Indian music and Sculpture
- Indian music and Architecture

Unit IV: Aesthetic character of different forms of Hindustani Music (10 hours)

- Dhrupad & Dhamar
- Khayal & Tarana
- Thumri & Dadra
- Kajri, Chaiti & Hori

Suggested Readings:

- K.C. Pandey - Comparative Aesthetics, Chowkhamba Publications.
- S. K. Saxena - Aesthetical Essays, Chanakya Publication, Model Town, Delhi
- S. K. Langer - Feeling and Form, Routledge & Koga Pani.
- Debussy - Three Classics in the Aesthetics of Music.
- Saundrya - Dr. Rajendra Wajpai, Sumit Publications, Ranpur.
- Anjali Mittal - Hindustani Music and the Aesthetic Concept of Form
- Manjula Saxena - Kala aur saundrya ka Darshnick vivechan
- Anupam Mahajan - Bhartiya Shastriya Sangeet evam Saundarya Shastra