

Unit IV. Talas and Layakaries (07 Hours)

- Detailed study of Laya-Layakari Thah, Dugun, Chaugun, Tigun, Aada 3/2 or Dedhgun, Kuaad 5/4 or Sawagun, Biaad 7/4 or Paundugun. Prescribed Talas, Prachalit –Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra, Keharva.
- Aprachalit Tala – Jhapswari, Basant, Rudra, Leelavati, Panchamswari.
- Notation book to be prepared for Talas
- Compositions writing in different layas.

Suggestive Readings

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina, Swar Sadhna Samiti, Mumbai
- Mishra, Pt. Chhotel Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi
- Mainkar, Pt. Shudhir, Tabla Wadan Main Nihit Soundarya Sarswati Publication, Mumbai, 2008.
- Mainkar, Pt. Shudhir, Tabla Wadan Kala Aur Shastra, Publication Gandharva Mahavidyalaya, Miraj, 2000.
- Mulgaonkar, Pt. Arvind, Tabla, Publisher Name – Luminus Books, Varanasi
- Mulgaonkar, Pt. Arvind, Izajat, Publisher Name- Populer Prakashan, Kolhapur
- Dandage, Pt. Amod, Table ke Antarang, Bhairav Prakashan, Kolhapur
- Dandage, Pt. Amod, Complete Tabla, Bhairav Prakashan, Kolhapur

SEMESTER-I

GE 1– Tradition of Folk Music in Punjab & Rajasthan

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		

Tradition of Folk Music in Punjab & Rajasthan GE– 1	4	2	0	2	• B.A. (Hons.) Music Pass • B.A. with Music Must have learnt for a minimum of 6 years at an established music institute or from a reputed artiste /guru	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course. Must have covered the portion of 1st semester of M A
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Credit: 2

Course Objective

Folk music is a vital part of India's rich and diversified cultural heritage, serving as a means of preserving history, storytelling, and social bonding. It is a rich and diverse cultural expression deeply rooted in the traditions, customs, and everyday lives of various communities across the country. Unlike classical music, which follows certain rules and structures, folk music is informal, passed down through generations, and varies from region to region. It also reflects local customs, traditions, and social values. Even today, folk music remains relevant and continues to inspire contemporary music forms. Hence the objective of this course is to offer the students an introduction and knowledge to various Folk Musical Forms across India.

Course Learning Outcome

The learning outcome for the students of this course is as follows:-

- Knowledge of the folk music of Punjab & Rajasthan.
- Knowledge of the brief cultural history of the different forms of folk music.
- Knowledge of socio-cultural bonding of a particular region.
- Knowledge of the folk Instruments used in particular folk of Punjab & Rajasthan.
- Knowledge of the oral tradition, folk tales, community participation etc.
- Knowledge and contribution of the various folk singers and artists of Punjab & Rajasthan.

Unit I - Tradition of Folk Music in Punjab

- Historical, geographical & cultural background of Punjab
- Folk Singing Forms of Punjab
- Heer, Mirza Sahiba
- Mahiya, Dhola, Tappe etc.

Unit II - Tradition of folk music in Rajasthan

- Historical, geographical & cultural background of Rajasthan
- Folk Singing Forms of Rajasthan

- Maand, Moomal
- Panihari, Pabuji Ki Phad, Jhagad, Gorbant etc.

Unit III - Folk instruments & dance forms of Punjab & Rajasthan

- Folk Instrument of Punjab
 - Dhol
 - Sarangi
 - Algoza
 - Tumbi etc.
- Folk Dances of Punjab
 - Giddha
 - Bhangra
 - Jhoomar
 - Luddi etc.
- Folk Instrument of Rajasthan
 - Ravanhattha
 - Dholak
 - Kamaycha
 - Sarangi etc.
- Folk Dances of Punjab
 - Ghoomar
 - Kalbelia
 - Kathputli
 - Teratali etc.

Unit IV – Life and contribution of various folk artist of Punjab & Rajasthan

- Surinder Kaur, Prakash Kaur
- Aasa Singh Mastana
- Allahjilai Bai
- Sugna Ram etc.

Practical:

Unit I - Performance of Folk Song of Punjab (15 hours)

- Heer
- Mirza Sahiba
- Mahiya
- Tappe

Unit II - Performance of Folk Song of Rajasthan (15 hours)

- Maand
- Moomal
- Panihari
- Pabuji Ki Phad, Jhagad, Gorbant etc.

Unit III – Demonstration of talas used in Folk Music of Punjab (15 hours)

- Keharwa

- Chachar
- Dadra
- Khemta

Unit IV – Demonstration of talas used in Folk Music of Rajasthan (15 hours)

- Keharwa
- Chachar
- Dadra
- Khemta

Recommended Books:

1. Punjab ka lok Sangeet – Dr. Arvind Sharma
2. Punjab ki Sanskritik Dharohar – Dr. Jageer Singh Noor.
3. *Bhartiya Lok Sangeet – Veena Shrivastav
4. Haryana and Punjab ka Lok Sangeet – Dr. Mukesh
5. Dogri and Rajasthani Lokgeeton ka Tulnatmak Adhyayan – Dr. Purushottam Singh Jamval
6. Punjab Ki Sangeet Parampara – Prof. (Dr.) Geeta Paintal
7. *Bhartiya Lok Vaadya – Dr. Kaushal Kumari
8. *Lok Bhasha Evam Sangeet – Dr. Madhurani Shukla
9. Jaisalmar Ke Shringarik Lok Geet – Dr. Bhuvaram Santhar
10. Kaalbelia: Geet Aur Nritya – Mohan Lal Jod
11. Multani Lok Sahitya Aur Sanskriti – Dr. Hukumchand Rajpal
12. Bhopa Lok Sangeet Evam Samajik Sanrachana – Dr. Umesh Bhargava

Skill Based Course (SBC-1)

SEMESTER I

SBC – 1 Repair and Maintenance of Percussion Instruments