

Suggestive Readings

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina, Swar Sadhna Samiti, Mumbai
- Mishra, Pt. Chhotel Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi
- Mainkar, Pt. Shudhir, Tabla Wadan Main Nihit Soundarya Sarswati Publication, Mumbai, 2008.
- Mainkar, Pt. Shudhir, Tabla Wadan Kala Aur Shastra, Publication Gandharva Mahavidyalaya, Miraj, 2000.
- Mulgaonkar, Pt. Arvind, Tabla, Publisher Name – Luminus Books, Varanasi
- Mulgaonkar, Pt. Arvind, Izajat, Publisher Name- Populer Prakashan, Kolhapur
- Dandage, Pt. Amod, Table ke Antarang, Bhairav Prakashan, Kolhapur
- Dandage, Pt. Amod, Complete Tabla, Bhairav Prakashan, Kolhapur

SEMESTER-II

GENERIC ELECTIVE (GE-2)

GE–2 Tradition of Folk Music in Uttar Pradesh & Bihar

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Tradition of Folk Music in Uttar Pradesh & Bihar GE–2	4	2	0	2	• B.A. (Hons.) Music Pass • B.A. with Music Must have learnt for a minimum of 6 years at an established music institute or from a reputed artiste	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course. Must have covered the portion of 1st semester of M A

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Credit: 4

Course Objective

Folk music is a vital part of India's rich and diversified cultural heritage, serving as a means of preserving history, storytelling, and social bonding. It is a rich and diverse cultural expression deeply rooted in the traditions, customs, and everyday lives of various communities across the country. Unlike classical music, which follows certain rules and structures, folk music is informal, passed down through generations, and varies from region to region. It also reflects local customs, traditions, and social values. Even today, folk music remains relevant and continues to inspire contemporary music forms. Hence the objective of this course is to offer the students an introduction and knowledge to various Folk Musical Forms across India.

Course Learning Outcome

The learning outcome for the students of this course is as follows:-

- Knowledge of the folk music of Uttar Pradesh & Bihar.
- Knowledge of the brief cultural history of the different forms of folk music.
- Knowledge of socio-cultural bonding of a particular region.
- Knowledge of the folk Instruments used in particular folk of Uttar Pradesh & Bihar.
- Knowledge of the oral tradition, folk tales, community participation etc.
- Knowledge and contribution of the various folk singers and artists of Uttar Pradesh & Bihar.

Unit I - Tradition of Folk Music in Uttar Pradesh (7hours)

- Historical, geographical & cultural background of Uttar Pradesh
- Folk Singing Forms of Uttar Pradesh
- Sohar, Rasiya
- Kajri, Chaiti etc.

Unit II - Tradition of folk music in Bihar (7hours)

- Historical, geographical & cultural background of Bihar
- Folk Singing Forms of Bihar
- Kajri, Jhumar
- Ropnigeet, Sohar etc.

Unit III - Folk instruments & dance forms of Uttar Pradesh & Bihar (8 hours)

- Folk Instrument of Uttar Pradesh
 - Dhol
 - Sarangi
 - Bansuri
 - Dholak etc.
- Folk Dances of Uttar Pradesh

- Kathak
- Raas Nritya
- Charkula
- Nautanki etc.
- Folk Instrument of Bihar
 - Dhol
 - Sarangi
 - Bansuri
 - Dholak etc.
- Folk Dances of Bihar
 - Bedesia
 - Jat Jatin
 - Jhumri
 - Jhijhian etc.

Unit IV – Life and contribution of various folk artists of Uttar Pradesh & Bihar (8 hours)

- Rasoolan Bai
- Hira Lal Yadav
- Baleshwar Yadav
- Malini Awasthi etc.

Practical:

Unit I - Performance of Folk Song of Uttar Pradesh (15 hours)

- Sohar,
- Rasiya
- Kajri
- Chaiti

Unit II - Performance of Folk Song of Bihar (15 hours)

- Kajri
- Jhumar
- Ropnigeet
- Sohar
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Unit III – Demonstration of talas used in Folk Music of Uttar Pradesh (15 hours)

- Keharwa
- Chachar
- Dadra
- Khemta

Unit IV – Demonstration of talas used in Folk Music of Bihar (15 hours)

- Keharwa
- Chachar
- Dadra
- Khemta

Recommended Books:

1. Lok rang Lahiri – Dr. Sandhya Rani Shukla
2. Uttar Bharat Ke Lok Vaadya – Dr. Fatma Aabdi
3. Naari Ka Roop – Dr. Mamta Tiwari
4. Bundeli Lok Geeton Ka Sanskritik Adhyayan – Dr. Moti Lal Chaurasia
5. Lok Geeton Ka Tulnatmak Adhyayan – Dr. Vinod Tiwari
6. Kashi Ki Sangeet Parampara- Kameshwar Nath Mishrs
7. Bangal Ke Navjagran Ka Sangeet – Dr. Lipika Dasgupta
8. Lok Vadya: Vadan ke Vividh Ayam – Dr. Bharat Patel
9. Bhartiya Lok Sangeet Sanrakshan, Sanvardhan Evam Sambhavnayen – Veena Shrivastava
10. *Bhartiya Lok Vaadya – Dr. Kaushal Kumari
11. *Lok Bhasha Evam Sangeet – Dr. Madhurani Shukla
12. *Bhartiya Lok Sangeet – Veena Shrivastav

Skill Based Course (SBC – 2)

Advance Tuning Techniques and Knowledge of accompanying instruments

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		L	T	P		