

Skill Based Course (SBC)

SEMESTER IV

SBC – Advanced Playing Techniques of Harmonium

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Advanced Playing Techniques of Harmonium	2	0	0	2	B. A (Hons) Hindustani Music Or B. A (Prog.) with Hindustani Music Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical & Theory papers prescribed under Graduate programmes (B.A. Hons/B.A. Prog.) in Hindustani Music

Course Objective:

- To learn how to play alankar patterns on the Harmonium.
- To understand the playing techniques of Harmonium
- To attain knowledge of playing with improvisations

Course Outcomes:

- The student will be able to play alankar patterns on the Harmonium
- The student will be able to demonstrate the playing techniques in different ragas
- The student Will be able to play with improvisations

Contents:

Prescribed Ragas:

- 1. Miya ki Todi
- 2. Vrindavan Sarang
- 3. Khamaj
- 4. Bhairavi

Prescribed Talas:

- 1. Jhaptaal
- 2. Adachautaal
- 3. Deepchandi
- 4. Dadra

Unit I: Alankar in prescribed ragas (15 Hours)

- Alankar patterns in raga Miya ki Todi
- Alankar pattern in raga Vrindavani Sarang
- Alankar patterns in raga Khamaj
- Alankar patterns in raga Bhairavi

Unit II : Compositions in prescribed ragas (15 Hours)

- Vilambit & Drut Bandish in raga Miya ki Todi
- Vilambit & Drut Bandish in raga Vrindavani Sarang
- Drut Bandish in raga Khamaj
- Drut Bandish in raga Bhairavi

Unit III : Improvisation in raga presentation (15 Hours)

- Alaap in prescribed ragas
- Sargam(Taan) in prescribed ragas
- Layakari(Dugun) in the Bandishes of the prescribed ragas
- Layakari(Chaugun) in the Bandishes of the prescribed ragas

Unit IV: Demonstration of prescribed Talas with Layakari (15 Hours)

- Jhaptaal with Thah,Dugun & Chaugun laya
- Adachautaal with Thah,Dugun & Chaugun laya
- Deepchandi taal with Thah, Dugun & Chaugun laya
- Dadra taal with Thah, Dugun & Chaugun Laya

SUGGESTED READINGS:

- 1. Dr. Vinay kumar Mishra, Harmonium: Vividh Aayam, Akanksha Publication,New Delhi,1st Edition:2015
- 2. Bhagwat Sharan Sharma, Taal Prakash, Sangeet Karyalaya, Hathras, 12th Edition: Jan 2007
- 3. V. N. Bhatkhande, Kramik Pustak Malika Part – I to VI, Sangeet Karyalaya, Hathras