

- Chachar
- Dadra
- Khemta

Unit IV – Demonstration of talas used in Folk Music of Rajasthan (15 hours)

- Keharwa
- Chachar
- Dadra
- Khemta

Recommended Books:

1. Punjab ka lok Sangeet – Dr. Arvind Sharma
2. Punjab ki Sanskritik Dharohar – Dr. Jageer Singh Noor.
3. *Bhartiya Lok Sangeet – Veena Shrivastav
4. Haryana and Punjab ka Lok Sangeet – Dr. Mukesh
5. Dogri and Rajasthani Lokgeeton ka Tulnatmak Adhyayan – Dr. Purushottam Singh Jamval
6. Punjab Ki Sangeet Parampara – Prof. (Dr.) Geeta Paintal
7. *Bhartiya Lok Vaadya – Dr. Kaushal Kumari
8. *Lok Bhasha Evam Sangeet – Dr. Madhurani Shukla
9. Jaisalmar Ke Shringarik Lok Geet – Dr. Bhuvaram Santhar
10. Kaalbelia: Geet Aur Nritya – Mohan Lal Jod
11. Multani Lok Sahitya Aur Sanskriti – Dr. Hukumchand Rajpal
12. Bhopa Lok Sangeet Evam Samajik Sanrachana – Dr. Umesh Bhargava

Skill Based Course (SBC-1)

SEMESTER I

SBC – 1 Repair and Maintenance of Percussion Instruments

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Repair and Maintenance of Percussion Instruments SBC - 1	2	0	0	2	• B.A Percussion Music Tabla/Pakhawaj Pass • Must have learnt for a minimum of 6 years at an established music institute	Must have studied the following topics – • General Terminology • Terms of Talas • Basic concepts such as Laya, playing techniques, Sound production on Tabla/Pakhawaj Tala & Basic compositions etc and their associated components

Course Objective

The main focus of the course is to establish a better understanding of the importance of Indian Percussion Instruments, Tabla repair and maintenance to the students of other music disciplines. Therefore, the course comprises of the basic theoretical aspects for achieving better understanding. This helps the students of the other disciplines to attain theoretical knowledge, skill and idea about the instrument repair and maintenance.

Course Learning Outcome

The learning outcome for the students of this course is as follows:-

- Knowledge of the structure and various parts of the some popular instruments.
- Knowledge of the brief history of this instrument making.
- Elementary knowledge of the tuning of the instrument
- Elementary knowledge of the basic tools required for making and repairing for various instrument

Syllabus Practical (60 Hours)

Unit I. Musical Tools (14 Hours)

- Musical Tools of Percussion Instruments
- How to handling the tools.

- Ability to explain all parts of Percussion instruments
- Role of Percussion Instruments.

Unit II. Style of Tuning (16 Hours)

- Knowledge of different styles of tuning.
- Tabla.
- Pakhawaj.
- Dholak.

Unit III. Handling to Percussion Tools (14 Hours)

- How to keep the Instruments
- Tabla
- Pakhawaj
- Dholak

Unit IV Material of Percussion Instruments (16 Hours)

- Skin-Baddhi
- Wood-Gulli
- Shyahi
- Prepare writing book for assessment.

Suggestive Readings

- Singh, Thakur Jaidev(1994), BharatiyaSangeetkaItihaas, Kolkata, West Bengal, Sangeet Research Academy
- Mishra, Lalmani, (2011), BharatiyaSangeetVadhya, BharatiyaGiyaanPeet, New Delhi
- Bandyopadhyaya, S. (1988), B.R. Publishin Corporation, Delhi

Semester II

Discipline Specific Course (DSC) - 4

Theory: Interdisciplinary Approach in Indian Music

Course title & Code	Credits	Credit distributi on of the	Eligibility criteria	Pre-requisite of the course (if any)