

- Keharwa
- Chachar
- Dadra
- Khemta

Recommended Books:

1. Lok rang Lahiri – Dr. Sandhya Rani Shukla
2. Uttar Bharat Ke Lok Vaadya – Dr. Fatma Aabdi
3. Naari Ka Roop – Dr. Mamta Tiwari
4. Bundeli Lok Geeton Ka Sanskritik Adhyayan – Dr. Moti Lal Chaurasia
5. Lok Geeton Ka Tulnatmak Adhyayan – Dr. Vinod Tiwari
6. Kashi Ki Sangeet Parampara- Kameshwar Nath Mishrs
7. Bangal Ke Navjagran Ka Sangeet – Dr. Lipika Dasgupta
8. Lok Vadya: Vadan ke Vividh Ayam – Dr. Bharat Patel
9. Bhartiya Lok Sangeet Sanrakshan, Sanvardhan Evam Sambhavnayen – Veena Shrivastava
10. *Bhartiya Lok Vaadya – Dr. Kaushal Kumari
11. *Lok Bhasha Evam Sangeet – Dr. Madhurani Shukla
12. *Bhartiya Lok Sangeet – Veena Shrivastav

Skill Based Course (SBC – 2)

Advance Tuning Techniques and Knowledge of accompanying instruments

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		

Advance Tuning Techniques and Knowledge of accompanying instruments (Skill Based course -2)	2	0	0	2	• B.A. (Hons.) Music Pass • B.A. with Music Must have learnt for a minimum of 6 years at an established music institute or from a reputed artiste /guru	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course. Must have covered the portions of 1st semester of M.A
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Course Objectives:

- This course guides the students to get the skill-based knowledge of making and maintenance of Stringed Instruments - Veena, Violin & Tambura as well as Percussive Instruments like Mridangam etc., its overall knowledge of tuning, the basic structure and its playing techniques.
- This course is applicable only for those students who opt their respective discipline such as Vocal/ Veena/Violin etc. The knowledge of Percussive instruments is compulsory in every stream.

Course Learning Outcomes:

- The opted students will acquire the knowledge of making and maintenance of Stringed Instruments - Veena, Violin & Tambura, its tuning, the basic structure and its playing techniques. The knowledge of percussive instruments brings an added output in their respective career.
- Students will get inspiration and it opens avenues for different careers in the related field.

Syllabus Practical (60 Hours)

Unit 1 (14 Hours)

Knowledge of stringed instruments-

- Various parts of Tanpura
- Various parts of Sitar
- Various parts of Veena
- Various parts of Violin

Unit 2 (16 Hours)

Knowledge of percussion instruments-

- Pakhawaj
- Tabla
- Mridangam

- Ghatam

Unit – 3 (16 Hours)

Advance Tuning techniques of various instruments –

- Tanpura
- Violin
- Tabla & Pakhawaj
- Sitar

Unit – 4 (14 Hours)

Significance of playing techniques of various instruments –

- Tanpura
- Violin
- Tabla & Pakhawaj
- Sitar

Suggested Readings Books:

1. Prof. P. Sambamoorthy - South Indian Music Vol- 2 & 3
2. Dr. P.T. Chelladurai - The Splendour of South Indian Music, Vaigarai Publications, Dindigul, Tamil Nadu.
3. Prof. Sambamurthy - Sruti Vadyas,(Drones), Sangita vadyalaya Series, All India Handicrafts Board – 1957
4. B C Deva, Musical Instruments, National Book Trust; New Delhi -1985
5. Dr. Vinod Vidwans, the Doctrine of Shruti in Indian Music; Flame University, Pune.