

Discipline Specific Course (DSC – 1)
Content Details of M. A. Karnatak Music (Vocal/ Veena/Violin)
Semester I

Theory: Study of Scales, Ragas and Musical Forms

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Study of Scales, Ragas and Musical Forms DSC -1	4	3	1	0	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course.

Credit: 4

Course Objectives:

This course aims to build a comprehensive understanding of Music inherently through the study of scales of different systems such as Karnatak, Hindustani, Ancient Tamil Music and western music. It also focuses on providing a space to engage the details of various musical forms and ragas (theory and practice).

Course Learning Outcomes:

1. Ability to write music notation systems.
2. Ability to learn various basic scales of different music systems.
3. Describe the aesthetical elements in Karnatak Music.
4. Gaining proficiency as a concert performer.

Contents

Unit-I: Detailed study of ragas Prescribed (List – A) of practical course (15 Hours)

- Abheri, Kannada, Garudadhwani, Bahudari,
- Devamanohari, Balahamsa, Hindolam
- Vachaspati, Charukesi, Ramapriya
- Yamunakalyani, Kapi, Mayamalavagoula

Unit-II: Comparative study of the basic scales of different systems of Music (10 Hours)

- Karnatak
- Hindustani
- Ancient Tamil Music
- Western & Far Eastern

Unit-III: Decorative angas figuring in Musical forms. (10 Hours)

- Chitta swara, Swara Sahitya, Solkkattu Swara, Madhyamakala Sahitya
- Mudra
- Sangati
- Swarakshara etc.

Unit-IV: Pallavi notation (10 Hours)

- Origin and evolution of Pallavi
- Rettai Pallavi
- Nadai Pallavi
- Notate any simple Pallavi learnt

Suggested Readings:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja. (1972), History of South Indian Music, Self Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna Vedanta Math, Delhi
8. Bhatkhande, V.N. Prof. (1966), A comparative study of the leading Music system of 15th , 16th, 17th& 18th centuries. Ramchandra Sangitalaya, Bombay
9. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
10. Goswami, O. (1961), Story of Indian Music -, Asia Publishing House, Bombay