

DSC – 10 Raga, Tala and their Application -4

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Raga, Tala and their Application-4 DSC – 10	4	0	0	4	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the raga and tala covered in the M A 1st and 2nd Semester

Course Objectives:

- Student Understand the practical demonstration of ragas, talas and compositions.
- Students get wider awareness about the Raga, Tala and improvisation of music and its application.

Course Learning Outcomes:

- Students are able to explain orally the theoretical aspects of ragas and talas.
- Gain the knowledge of compositions and able to demonstrate the talas and creative aspects of ragas.
- Able to render Ragam – Tanam - Pallavi skilfully.

Contents

Unit 1: Viva Voce:

(30 Hours)

- Practical Test of Ragas & Compositions from List A, B & C of prescribed ragas
- Test of practical knowledge of presentation of a concert.
- Practical knowledge of presentation of Pallavi exposition
- Knowledge of improvisation through the Raga and Tala prescribed

Unit 2: List of Raga (A) for Composition

(30 Hours)

- Lalitha, Navaraj, Punnavarali
- Manirangu, Ranjani, Bhoopalam
- Paras, Ahiri, Jaganmohini
- Hamsanandi, Natabhairavi

Unit 3: List of raga (B) for Pallavi – Any 3 (30 Hours)

- Kambhoji, Simhendramadhyamam
- Bhairavi, Mukhari
- Anandabhairavi, Dhanyasi
- Bilahari, Pantuvarali, Todi

Unit 4: List of Raga (C) for Non-Detailed Exposition (30 Hours)

- Jaganmohini
- Bhoopalam
- Manirangu
- Hamsanandi

Suggested Readings:

1. Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Karnatic Music Book Centre, Chennai
2. Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai
3. Rao, T.K Govinda (1997), Compositions of Syama Sastri, Ganamandir Publications, Chennai
4. Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai.