

Discipline Specific Course – 5

Advance Stage Performance-2

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Advance Stage Performance-2 DSC -5	4	0	0	4	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the raga and tala covered in the BA (Hons) Course. Must have covered the raga, tala of 1st semester of M A

Credit: 4

Course Objectives:

This course is mainly practical based. Students understand the characteristic features of prescribed ragas and compositions. Understand the planning of the concert.

Course Learning Outcomes:

1. Students gain skills of performance techniques along with the accompaniments.
2. Gain knowledge of various compositions composed by different composers.
3. Gain skills of Ragam-Tanam-Pallavi rendering along with accompaniments.

Contents

Unit I: Performance of one hour duration with accompaniments, before audience, planned by the candidate within the list of Prescribed Ragas (List A & B) (45 Hours)

(List -A) For Composition: -

- Chakravakam, Dhenuka, Harikambhoji, Latangi
- Malayamarutham, Saraswathi, Sama
- Hamirkalyani, Behag , Purnachandrika
- Manji, Mandari, Vijayasri

Unit – II: (List - B) For Pallavi Exposition: candidate may choose any three from the following: (35 Hours)

- Kambhoji, Todi, Bhairavi
- Anandabhairavi, Pantuvarali
- Mohanam, Saraswati
- Dhanyasi, kanada

Unit – III: (List – C) For Non-Detailed Exposition (20 Hours)

- Ritigoula, Durbar, Nadanamakriya, Saranga, Vachaspathi
- Mayamalawagoula, Natakuranji, Kanada
- Malayamarutham, Ramapriya, Devagandhari
- Surati, Hindolam, Neelambari, Chakravakam

Unit – IV: Compositions should also represent from Group kriti such as (20 Hours)

- Utsava Sampradaya Kriti
- Nava Vidha bhakti Kriti
- Navavrana Kriti
- Vibhakti Kriti

Suggested Readings:

1. Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Karnatic Music Book Centre, Chennai
2. Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai
3. Rao, T.K Govinda (1997), Compositions of Syama Sastri, Ganamandir Publications, Chennai
4. Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai