

Discipline Specific Course – 6

Advance Ragas, Talas and Their Applications-2

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Advance Ragas, Talas and Their Applications -2 DSC - 6	4	0	0	4	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the raga and tala covered in the BA (Hons) Course. Must have covered the raga, tala of 1st semester of M A

Credit: 4

Course Objectives:

- Students Understand the practical demonstration of ragas, talas and compositions.
- Students also learn the intricacies of Manodharma Sangita such as Alapana, Niraval and Kalpana swara
- They understand the complex Pallavi in different tala.
- Learn about the advanced Varnam in various ragas

Course Learning Outcomes:

- Students are able to explain orally the theoretical aspects of ragas and talas.
- Gain the knowledge of compositions and able to demonstrate the talas and creative aspects of ragas.
- Able to render Pallavi's skilfully.

Contents

Unit I: Viva-voce: Practical Test of Compositions in prescribed Ragas (List -A) (35 Hour)

- Chakravakam, Dhenuka, Harikambhoji, Latangi
- Malayamarutham, Saraswathi, Sama
- Hamirkalyani, Behag , Purnachandrika
- Manji, Mandari, Vijayasri

Unit – II: (List - B.) For Pallavi Exposition: candidate may choose any one from the following (45 Hours)

- Kambhoji, Todi, Bhairavi
- Anandabhairavi, Pantuvarali
- Mohanam, Saraswati
- Dhanyasi, kanada

Unit – III: (List – C) For Non-Detailed Exposition (20 Hours)

- Ritigoula, Durbar, Nandanamakriya, Saranga, Vachaspathi
- Mayamalawagoula, Natakuranji, Kanada
- Malayamarutham, Ramapriya, Devagandhari
- Surati, Hindolam, Neelambari, Chakravakam

Unit – IV: Compositions should also represent from Group kriti such as (20 Hours)

- Utsava Sampradaya Kriti
- Nava Vidha bhakti Kriti
- Navavrana Kriti
- Vibhakti Kriti

Suggested Readings:

1. Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Karnatic Music Book Centre, Chennai
2. Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai
3. Rao, T.K Govinda (1997), Compositions of Syama Sastri, Ganamandir Publications, Chennai
4. Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai