

SEMESTER – III**DSC – 7****Stage Performance**

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Stage Performance DSC – 7	4	0	0	4	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the raga and tala covered in the M A 1 st and 2 nd Semester

Course Objectives:

- This practical based course intends to make aware students understand the characteristic features of prescribed ragas and compositions.
- Students understand the planning of the concert procedure. (Performance).

Course Learning Outcomes:

- Student gain skills of performance techniques along with the accompaniments.
- Gain knowledge of various compositions composed by different composers.
- Gain skills of Ragam-Tanam-Pallavi rendering along with accompaniments.

Contents:**Unit 1: Stage Performance from the prescribed list of Ragas (A, B & C) (30 Hours)**

- Performance of one hour duration, by the candidate within the Prescribed Ragas.
- Advanced Varnam
- Compositions covered in the course
- Ragam Tanam Pallavi Exposition

Unit 2: List of Ragas – (A) Prescribed for Composition (30 Hours)

- Nayaki, Kuranji, Senjuruti, Dwijavanti
- Bhouli, Bhairavam, Vagadhiswari
- Amruthavarshini, Subhapantuvarali
- Kamalamanohari Hamsanadam

Unit 3: List of Ragas: (B) Prescribed for Pallavi exposition (30 Hours)

- Sankarabharanam, Kalyani,
- Kharaharapriya, Kedaragoula
- Kiravani, Shanmukhapriya
- Bilahari, Saveri

Unit 4: List of Ragas: (C) Prescribed for Expositions (30 Hours)**(In addition to the Ragas which covered in Previous Semesters)**

- Nayaki, Senjurutti, Shubhapantuvarali, Bhoul
- Punnagavarali, Latangi, Sourashtram, Athana
- Sama, Sahana, Hamirkalyani, Asaveri
- Harikambhoji, Yadukulakambhoji, Kapi, Behag

Suggested Readings:**1. Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Karnatic Music****Book Centre, Chennai****2. Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai****3. Rao, T.K Govinda (1997), Compositions of Syama Sastri, Ganamandir Publications, Chennai****4. Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai**