

DSC – 8 Raga, Tala and their Application

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Raga, Tala and their Application DSC – 8	4	0	0	4	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the raga and tala covered in the M A 1st and 2nd Semester

Course Objectives:

- Students Understand the practical demonstration of raga, tala and compositions.
- Students understand the characteristic features of prescribed raga and compositions. Understand the planning of the concert.

Course Learning Outcomes:

- Students are able to explain orally the theoretical aspects of ragas and talas.
- Gain the knowledge of compositions and be able to demonstrate the talas and creative aspects of ragas.
- Able to render Pallavi skilfully.

Contents:

Unit 1: Viva Voce:

(30 Hours)

- Practical Test of Ragas & Compositions from List A, B & C of prescribed ragas
- Test of practical knowledge of presentation of a concert.
- Practical knowledge of presentation of Pallavi exposition
- Knowledge of improvisation through the Raga and Tala prescribed

Unit 2: Practical test of Composition Learnt from (List A)

(30 Hours)

- Nayaki, Kuranji, Chenjuruti, Dwijavanti
- Bhouli, Bhairavam, Vagadhiswari,
- Kamalamanohari , Hamsanadam
- Amruthavarshini, Subhapanthuvarali

Unit:3 Exposition of Pallavi in prescribed ragas from (List B) (30 Hours)

- Sankarabharanam, Kalyani
- Kharaharapriya, Kiravani
- Saveri, Kedaragoula
- Bilahari, Shanmukhapriya

Unit 4: List of Raga For Expositions from (List: C) (30 Hours)**(In addition to the Ragas which covered in Previous Semesters)**

- Nayaki, Chenjuruti, Subhapantuvarali, Bhoul
- Punnavarali, Latangi, Sourashtram, Athana
- Sama, Sahana, Hamirkalyani, Asaveri
- Harikambhoji, Yadukulakambhoji, Kapi, Behag

Suggested Readings:

- 1. Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Karnatic Music Book Centre, Chennai**
- 2. Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai**
- 3. Rao, T.K Govinda (1997), Compositions of Syama Sastri, Ganamandir Publications, Chennai**
- 4. Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai**