

SEMESTER - IV

DSC – 9 Practical: Stage Performance - 4

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Stage Performance DSC – 9	4	0	0	4	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the raga and tala covered in the MA 1 st , 2 nd and 3 rd Semester

Course Objectives:

- This practical based course intends to make aware students understand the characteristic features of prescribed ragas and compositions.
- Students understand the planning of the concert (Performance).

Course Learning Outcomes:

- Student gain skills of performance techniques along with the accompaniments.
- Gain knowledge of various compositions composed by different composers.
- Gain skills of Ragam-Tanam-Pallavi rendering along with accompaniments.

Contents

Unit 1: Stage Performance from the prescribed list of Ragas (A, B & C) (30 Hours)

- Performance of one hour duration, by the candidate within the Prescribed Ragas.
- Advanced Varnam
- Compositions covered in the course
- Ragam Tanam Pallavi Exposition

Unit: 2 List of Raga (A). For Composition (30 Hours)

- Lalita, Navaraj, Punnavarali,
- Ranjani, Bhoopalam, Paras, Ahiri
- Jaganmohini, Hamsanandi,
- Natabhairavi, Manirang

Unit 3: List of Raga (B). For Pallavi – Any 3 (30 Hours)

- Kambhoji, Simhendramadhyamam,
- Mukhari, Anandabhairavi, Dhanyasi
- Bilahari, Pantuvarali
- Todi, Bhairavi

Unit 4: List of raga (C). For Exposition

(30 Hours)

- Jaganmohini
- Bhoopalam
- Manirangu
- Hamsanandi

Suggested Readings:

1. Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Karnatic Music Book Centre, Chennai
2. Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai
3. Rao, T.K Govinda (1997), Compositions of Syama Sastri, Ganamandir Publications, Chennai
4. Rao, T.K Govinda (1997), Compositions of Dikshitar, Ganamandir Publications, Chennai