

Semester – III

DSC - Multidimensional Values of Indian Music

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Multidimensional Values of Indian Music DSC	4	3	1	0	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the other topics covered in the M A 1st 2nd and 3rd Semester

Course Objectives:

- The main focus of this paper is to understand the efficacy of other subjects in learning Indian classical music as a whole and intermingling concepts of various other subjects from which music benefitted.
- Karnatak and Hindustani, therapeutic values of music, usage of electronic gadgets and Philosophical concepts that associated with Karnatak music.

Course Learning Outcomes:

- Acquire the knowledge of therapeutic values of music.
- Able to explain the usage of electronic gadgets in the presentation of music.
- Gain the knowledge of philosophical and Mathematical concepts of Karnatak music.

Contents:

Unit 1: Philosophy and Music

(10 Hours)

- Philosophical concepts in Indian music.
- Understanding Various philosophies in India
- Excerpts of different Philosophical Concepts confront in Karnatak Music Compositions
- Compositions of Sadasiva brehmendra Or Neelakantha Sivan

Unit 2: Psychology and Music

(10 Hours)

- Psychology and its application in Indian Music
- Fundamentals of therapeutic aspects of music.
- Application of various tala for therapeutic purpose
- Raga and Rasa

Unit 3: Electronics and Music

(10 Hours)

- Learning music through digital media.
- Propagation of music through digital media
- Usage of Electronic gadgets in the presentation of music (for public performances and recording).
- Electronic gadgets for music practice

Unit 4: Mathematics and Music**(15 Hours)**

- Importance of Musical Mnemonics
- Mathematical inferences associated with Karnatak music
- Mathematics for the application of rhythmical patterns
- Application of mathematics in Pallavi expositions

Suggested Readings:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja. (1972), History of South Indian Music, Self Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna Vedanta Math, Delhi
8. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
9. Goswami, O. (1961), Story of Indian Music -, Asia Publishing House, Bombay
10. Fox Strangways, A. H. (1965), Music of Hindustan, Oxford University Press, Amen House, London, EC-4
11. Popley, H. A. (1986), The Music of India, Edited by Coomaraswamy A, Ragani Award, New Delhi
12. Bhagyalekshmy, S. Dr. (2003), Raga Lakshanas (Ragas in Carnatic Music) , College Book house, Trivandrum, Kerala
13. Sambamurthy, P, Prof. (1959), Laya Vadyas, All India Handicrafts Board, New Delhi
14. Deva, B.C. (1987), Musical Instruments of India, Munshram Manohar Lal Publishers Pvt. Ltd., New Delhi 47
15. Ghosh, Manmohan (edited - 1967), Natya Shastra, Manisha Granthalya Pvt. Ltd., Kolkata-12
17. Rao, Suvarnalata. (2000), Acoustical perspective on Raga-Rasa Theory, Kanishka Publishers, New Delhi.