

Discipline Specific Elective – 1A

Comparative Study of Indian Classical Music Systems - Hindustani and Karnatak

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Comparative Study of Indian Classical Music Systems - Hindustani and Karnatak DSE – 1A	4	3	1	0	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course.

Credit: 4

Course Objective

- The main focus of this unit is to create an aptitude and understanding about the Comparative study of Indian Classical Music Systems of Hindustani and Karnatak music and contribution of composers in their respective field.
- It also deals with the understanding of distinctive features of both systems

Course Learning Outcome

- Understanding the important concepts of Hindustani and Karnatak Music and their principal aspects.
- Students will be able to understand the contribution of musicians of their respective field.

Contents

Unit -I: Swara and its Varieties (10 Hours)

- Swara and Swarasthana
- Shuddh Swar/ Prakruti and Vikruti Swara
- Dwadasha
- Shodhasha Swara and 72 Mela karta

Unit-II: Raga- Tala and Concert (15 Hours)

- Scales - Mela – ‘THAT’
- Corresponding Ragas and its classification
- Corresponding Tala and its varieties, 108 Tala, 35 Tala
- Concert Patterns

Unit -III: Musical forms (10 Hours)

- Kriti – Keertana - Drupat – Dhamar
- Ragam -Tanam – Pallavi - Vilambit and Drut Khayal
- Padam - Thumri
- Javali - Tappa

Unit-IV: Comparative knowledge about the contributions of composers of both systems (10 Hours)

- Amir Khusrau, Swami Haridas, Tansen
- Naimat khan (Sadarang) Wajid Ali Shah, V N Bhantkhande, V.D Paluskar
- Purandara Dasa, Annamacharya, Kshetrajna
- Tyagaraja, Muthuswami Dikshitar, Shyamashastri, Swati Tirunal

Suggested Readings:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja. (1972), History of South Indian Music, Self Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna Vedanta Math, Delhi
8. Bhantkhande, V.N. Prof. (1966), A comparative study of the leading Music system of 15th , 16th, 17th& 18th centuries. Ramchandra Sangitalaya, Bombay
9. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
10. Goswami, O. (1961), Story of Indian Music -, Asia Publishing House, Bombay