

## Discipline Specific Elective (DSE – 1C)

### INTERDISCIPLINARY APPROACH IN PERCUSSION MUSIC

| Course Title & Code                                          | Credits | Credit distribution of the course |   |   | Eligibility Criteria                                                                                                                                                                         | Pre-requisite of the course                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Interdisciplinary Approach in Percussion Music<br><br>DSE-1C | 4       | 3                                 | 1 | 0 | <ul style="list-style-type: none"> <li>• B.A. (Hons.) Percussion Music Tabla/Pakhawaj Pass</li> <li>• Must have learnt for a minimum of 6 years at an established music institute</li> </ul> | Must have studied the following topics – <ul style="list-style-type: none"> <li>• General Terminology</li> <li>• Talas and compositions</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• Must have an understanding of the basic concepts such as Laya, playing techniques, Sound production on Tabla/Pakhawaj Tala &amp; Basic compositions etc and their associated components</li> <li>• Knowledge of the Bhatkhande and Paluskar notation systems</li> <li>• Knowledge of the Uthan, Peshkar, Kayada, Rela, Tukda, Paran</li> <li>• Knowledge of the Prachalit Tala.</li> </ul> |

#### Credit – 4

#### Course Objective

A complete theoretical aspect of Tabla/Pakhawaj give the wide knowledge of various kind of terminology and compositional knowledge of Tabla & Pakhawaj, thus enabling the students to have a vast and deep view of the rich legacy of the instrument. Advanced learning in of technical terminology, layakari, compositions and various tala of Tabla & Pakhawaj. This enhances the student's skill to face the challenges in the field of Percussion Music.

#### Course Learning Outcome

- The student is able to give a Theoretical demonstration of the prescribed units
- He is able to demonstrate various aspects of Talas and their differentiation.

#### Theory – Content: (45 Hours)

#### Unit I Personality development and study of Musical sound (10 Hours)

- Meaning, Kinds of Sound, Musical sound.

- Computer as an aid in music, Introduction, Used in Music.
- Social media, You Tube, Music based App.
- Positive aspects of Music in personality development: Psychological Approach - Introduction, listing various kind of Music, Study of tradition teaching of Music, Impact of various Sound by Vocals & Instruments

## **Unit II Mathematical approach in Percussion Music (15 Hours)**

- Tala, Laya, Laykari Thah, Dugun, Chaugun.
- Tigon, Aada 3/2 or Dedhgun, Kuaad 5/4 or Sawagun, Biaad 7/4 or Paundugun.
- Knowledge of Tihai from different Matras.
- Jati : Trisya, Chaturasya, Khand, Misra and Sankirna.

## **Unit III Significance of Sanskrit & Avanaddha Vadyas in Indian Culture (10 Hours)**

- Introduction.
- Festivals, Various kind of Percussion Music.
- Folk Instruments – Dholak, Naal, Khanjari, Dukkarda.
- Sanskrit and Music – Meaning, Various ancient Literature, Sanskrit Slokas.

## **Unit IV Study of Talas (10 Hours)**

- Detailed study of Prescribed Talas.
- Prachalit –Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra & Keharva.
- Aprachalit Tala – Jhapswari, Basant, Rudra, Leelavati , Panchamswari.
- Notation book to be prepared for Talas & compositions writing in different Layas.

## Suggestive Readings

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina, Swar Sadhna Samiti, Mumbai
- Mishra, Pt. Chhotel Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi
- Mainkar, Pt. Shudhir, Tabla Wadan Main Nihit Soundarya Sarswati Publication, Mumbai, 2008.
- Mainkar, Pt. Shudhir, Tabla Wadan Kala Aur Shastra, Publication Gandharva Mahavidyalaya, Miraj, 2000.
- Mulgaonkar, Pt. Arvind, Tabla, Publisher Name – Luminus Books, Varanasi
- Mulgaonkar, Pt. Arvind, Izajat, Publisher Name- Populer Prakashan, Kolhapur
- Dandage, Pt. Amod, Table ke Antarang, Bhairav Prakashan, Kolhapur
- Dandage, Pt. Amod, Complete Tabla, Bhairav Prakashan, Kolhapur