

Semester – IV

DSE- 3 Keertana by Prominent Vag-geyakaras

Course title & code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisites of the course (if any)
		L	T	P		
Keertana and its varieties by prominent Vag-geyakaras DSE -3	4	3	1		B.A.(Hons.) Any diploma in Karnatak music from recognized institute along with Bachelor's degree in any discipline	Must have learnt the theory portions and Ragas covered in the M.A. I and II semesters.

Course objectives:

- The main aim of this unit is to create awareness and understanding about the varieties of keertanas composed by prominent Vag-geyakaras of Karnatak classical music and their special characteristics
- To provide the details of keertanas in different south Indian languages and various keertana Vag-geyakaras.

Course learning outcomes:

- The student will be able to understand about various keertanas, aesthetic importance and their bhakti content.
- Students will be able to know the important aspects of keertanas and its difference from other musical forms in Karnatak music system.

Contents:

Unit I Keerthana

(15 hours)

- Concept of Keertana,
- Origin and Evolution of Keertana
- Difference between Kriti and Keertana.
- Structure of Keertana

Unit II Introduction to Prominent Keertanakar

(10 hours)

- Tallapaka Composers
- Dasakuta Composers
- Bhadrachalam Ramadasu
- Tyagaraja,

Unit III Keertana and its varieties**(10 hours)**

- Varieties of Keertanas - Divyanama Sankeertanas -Utsavasampradaya Keertana
- Shringara Sankeertana
- Ramadasa Keertana
- Dasara Padas

Unit IV: Dasakoota composers**(10 hours)**

- Brief biographies of Dasara Pada Composers – Sri Pada Raya
- Vyasaraaya, Kanaka Dasa
- Hari Dasa, Vijaya Dasa
- Gopala Dasa

Suggested Reading:

1. Samba Murthy P, Great Composers, 1962, Indian Music Publishing House, Madras.
2. Karmakar A P, Kalamdani N B, Mystic Teachings of the Haridasas of Karnataka, 1939, The Golden Jubilee Publication, Dharwad, Karnataka
3. Raghavan V, Spiritual Heritage of Tyagaraja, 1957, Ramakrishna Muth, Mylapore, Madras
4. Govinda Rao T K, Compositions of Tyagaraja, 2003, Ganamandir Pathipagam (Productions) Chennai.
5. Krishna Murthy Nedunoori, Annamayya Padasaurabham, 2014 -Tirumala Tirupathi Devasthanam, Tirupathi, A P.
6. Krishna Murthy Nedunoori, Ramadasu Keertanalu, 2015