

Discipline Specific Elective – 4A

Theory: Musical concepts, compositions and instruments

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Musical concepts, compositions and instruments DSE -4A	4	3	1	0	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the raga and tala covered in the BA (Hons) Course. Must have covered the raga, tala of 1st semester of M A

Credit: 4

Course Objectives:

- Students understand about the musical forms which are meant for concert music. They also understand the importance of prosodic beauties dealing with the musical compositions, importance of Swara and lyrics, construction and playing techniques of string, wind and percussion instruments.

Course Learning Outcomes:

- Students will be able to acquire the knowledge of musical forms which are relevant to Karnatak music concerts.
- Able to get advanced knowledge of musical prosodically, beauties dealt with the musical compositions.
- Gain theoretical and practical knowledge of playing techniques of string, wind and percussion instruments.
- Able to get brief outline knowledge of folk instruments and musical instruments used in temples.

Contents

Unit I Musical Forms (15 Hours)

- Various Musical forms of Concert Music: Varnam, Kriti, Pallavi, Padam, Javali, and Tillana
- Various Musical Forms of Dance Concert: Allaripu, Jatiswaram, Padam, Padavarnam, Tillana
- Various Musical Forms of Theatre: Keli, Todayam, Slokam Padam
- Various Musical Form of traditional Music: Sopana Sangitam, Pani etc.

Unit II : Advanced knowledge of musical prosody and rhetorical beauties (10 Hours)

- Yamakam
- Prasam
- Yati
- Dhatu - Matu

Unit III: Folk Instruments (10 Hours)

- Brief outline of folk instruments.
- Stringed Instruments: Nanduni, Vinakunju, Ektar, Tuntina etc.
- Wind Instruments : Beek Flute, Conch, Kombu, Nedumkuzhal, Tirucchinnam, Ekkalam, Magudi
- Rhythmic Instruments: Damaru, Gummati, Jamidika, Kanaka Tappata, Kudamuzha, Kuntalasm etc.

Unit IV: Musical instruments used in Temples (10 Hours)

- Brief outline of Temple/ Traditional Music
- Wind Instruments: Kurumkuzhal, Bheri, Nagaswaram etc
- Rhythmic Instruments: Panchamukha vadya, Muzhavu, Maddalam, Chenda, Paani, Timila etc.
- Stringed Instruments: Gattu vadyam

Suggested Readings:

1. Fox Strangways, A. H. (1965), Music of Hindustan, Oxford University Press, Amen House, London, EC-4
2. Popley, H. A. (1986), The Music of India, Edited by Coomaraswamy A, Ragani Award, New Delhi
3. Bhagyalekshmy, S. Dr. (2003), Raga Lakshanas (Ragas in Carnatic Music) , College Book house, Trivandrum, Kerala
4. Sambamurthy, P, Prof. (1959), Laya Vadyas, All India Handicrafts Board, New Delhi 19
5. Deva, B.C. (1987), Musical Instruments of India, Munshram Manohar Lal Publishers Pvt. Ltd., New Delhi
6. Ghosh, Manmohan (edited - 1967), Natya Shastra, Manisha Granthalya Pvt. Ltd., Kolkata-12
7. Premlata, V. (1985), Music through the Ages - , Sundeep Prakashan, Delhi