

Generic Elective (GE- 1)

Abhyasa Ganam (Concept of Practice in Karnatak Music)

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Abhyasa Ganam (Concept of Practice in Karnataka Music) GE- 1	4	1	0	3	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course.

Course Objective:

- This course guides the students to get the practical as well as theoretical knowledge of concept of practice in Karnataka Music (Abhyasa Ganam)
- This course also focuses on composers pertaining to musical forms of Abhyasa ganam

Course Learning Outcomes:

- The students will acquire the knowledge of Musical forms of Abhyasa ganam practiced in Karnatak music.
- Students will get knowledge about the method to present the concept of Practice music in Karnatak field as well as the contribution by the composers to this respective field

Content -(Theory Components)

Unit -I: Abhyasa Ganam (9 Hours)

- Abhyasa Ganam: Definition and its concept
- Various musical forms pertaining to Abhyasa Ganam
- Concept of Raga and Tala applied in Abhyasa Ganam
- Sections (Anga) in each music Form in Abhyasa Ganam

Unit-II: Prominent Composers of Abhyasa Gana (6 Hours)

- Purandara Dasa
- Paidala Gurumoorthy Shastri
- Venkata Makhi
- Ponnayya Pillai

(Practical Components)

Unit -III: Musical Form of Abhyasa Ganam (20 Hours)

- Alankaram
- Gitam- Sanchari/ Samanya Gitam – Pillari / and other Geetam
- Lakshana Gitam
- Sooladi

Unit- IV: Advanced Forms (10 Hours)

- Swarajati
- Jatiswaram
- Nottu Swara Sahitya
- Varnam (Simple Varnam)

Suggested Readings:

1. Panchapakesa Iyer, A.S. (2002), Ganamruta Varna Malika, Karnatic Music Book Centre, Chennai
2. Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai
3. Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai
4. Sambamoorthy, P. Prof. (Vol.1, 2 & 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (Vol. 4,5 & 6 1982), South Indian Music, The Indian Music Publishing House, Madras