

General Elective (GE – 2)

Sacred Music of South India

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Sacred Music of South India GE– 2	4	2	0	2	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course. Must have covered the portion of 1st semester of M A

Credit: 4

Course Objective:

- This course guides the students to get the practical as well as theoretical knowledge of Sacred Musical forms of the Southern region of India that are employed in the field of Karnatak music.
- This course also focuses on composers pertaining to sacred musical forms

Course Learning Outcomes:

- The students will acquire the knowledge of Sacred forms practiced in south India.
- Students will get insight knowledge about the method to present the Sacred Musical forms as well as the contribution by the composers to this respective field

Content

(Theory Components)

Unit 1 Sacred music (15 Hours)

- Definition of Sacred Music – Applied music
- Origin and Development of Sacred Music in South India
- Ragas pertaining to Sacred Music
- Talas employed in Sacred Music

Unit 4 Life and Contribution of composers of sacred Music (15 Hours)

- Adi Moovar- Appar , Tirujnana Sambadar, Sundara murthy Nayanar
- Andal, Manikkavachakar, Tirunavukkarasar,

- Oothukkad Venkata Subbayyar, Arunagirinathar,
- Jayadeva, Annamacharaya, Purandara Dasa, Narayana Teerthar

(Practical Components)

Unit III: Sacred Hymns of Shaiva and Vaishnava Sects (30 Hours)

- Tevaram, Tiruvachakam,
- Tiruvamppavai, Tirukkural
- Divya prabandham
- Tiruppavai, Paasuram

Unit – IV: Sacred hymns of Medieval period (30 Hours)

- Gita Govinda (Ashtapati)
- Dervaranamas and Sankeertanas
- Tarangams
- Thirupugazh

Suggested Reading Books

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Dr. P.T. Chelladurai - The Splendour of South Indian Music, Vaigarai Publications, Dindigul, Tamil Nadu.