

Skill Based Course-1

Creation of Musical Compositions

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Creation of Musical Compositions SBC	2	0	0	2	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the other topics covered in the M A 1st and 2nd Semester

Course Objective

- The main focus of this course is to understand the details regarding compose small music pieces in south Indian languages.
- It needs broader understanding about the handling of Ragas, Traditional approach to Music Concerts in South India, Presentation of Semi classical Musical Forms in Karnatak Music, and Changing Trends in Present day Music Concerts.

Course Learning Outcome

- Students will gain the knowledge about the creation of musical pieces on experimental basis. For typical occasions.
- Students also will gain the knowledge of arranging typical musical instruments for various musical genres.
- They will be able to put music to a given lyric by adding melody and rhythm according to the feeling of lyrics and type of the music.

Contents

Unit 1: Creation of simple lyrics

(15 Hours)

- Selection of apt lyrics
- Understanding the style of lyrics and music according to prosodic rules.
- Knowledge of Notating for the musical Composition
- Giving music without rhythm and meter. As “Viruttam”

Unit 2: Creation of simple musical Compositions (15 Hours)

- Selection of Raga and tala according to the meter.
- Understanding the mood and meaning
- Knowledge of Notation for the selected Composition
- Creating full-fledged musical composition

Unit – 3: Music for Pre-Trinity compositions (10 Hours)

- Selection of ragas for particular compositions
- Selection of rhythmic patterns
- Melodic pattern according to the meaning and Bhava
- Notate the particular composition

Unit -4: Arranging Background score (20 Hours)

- Understanding the situation
- Musical instruments used for the particular situation
- Raga for the particular situation
- Notate the background score

Suggested reading:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras.
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras.
3. Venugopal Rao Pappu, Sangita Sampradaya Pradarshini Vol- 1, Music Academy, Madras
4. Narayana Swami P P and Vidya Jayaraman, Sangita Sampradaya Pradarshini Vol -1,
5. Panchapakesha Iyer, Ganamruta Bhodini, 1953, Ganamruta Prachuram, Chennai.