

Skill Based Course (SBC-1)

Maintenance of Stringed and Percussive Instruments

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Maintenance of Stringed & Percussive Instruments SBC-1	2	0	0	2	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course.

Credit: 2

Course Objectives:

- This course guides the students to get the skill-based knowledge of making and maintenance of Stringed Instruments - Veena, Violin & Tambura as well as Percussive Instruments like Mridangam etc., its overall knowledge of tuning, the basic structure and its playing techniques.
- This course is applicable only for those students who opt their respective discipline such as Vocal/ Veena/Violin etc. The knowledge of Percussive instruments is compulsory in every stream.

Course Learning Outcomes:

- The opted students will acquire the knowledge of making and maintenance of Stringed Instruments - Veena, Violin & Tambura, its tuning, the basic structure and its playing techniques. The knowledge of percussive instruments brings an added output in their respective career.
- Students will get inspiration and it opens avenues for different careers in the related field.

Syllabus: Practical: (60 hours)

Unit – I: Construction and maintenance of the following Instruments (30 Hours)

- Stringed Instruments (Tambura/Veena/Violin)
- Mridangam, Taval etc
- Nagaswaram, Flute, Harmonium etc.
- Gatom, Mukharsang etc.

Unit – II: Tuning and Playing Techniques of the following instruments (30 Hours)

- Stringed Variety: Tambura/Veena/ Violin
- Percussive Variety: Mridangam, Taval
- Wind instruments: Nagaswaram, Flute etc.
- Metallic Instruments: Ghatam, Mukharsang, etc.

Suggested Readings Books:

1. Prof. P. Sambamoorthy - South Indian Music Vol- 2 & 3
2. Dr. P.T. Chelladurai - The Splendour of South Indian Music, Vaigara Publications, Dindigul, Tamil Nadu.
3. Prof. Sambamurthy - Sruti Vadyas,(Drones), Sangita vadyalaya Series, All India Handicrafts Board – 1957
4. B C Deva, Musical Instruments, National Book Trust; New Delhi -1985
5. Dr. Vinod Vidwans, The Doctrine of Shruti in Indian Music; Flame University, Pune, India- 2016