

Skill Based Course (SBC–2)

Skills Applied in Creative Music and Demonstration

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Skills Applied in Creative Music and Demonstration SBC-2	2	0	0	2	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course. Must have covered the portions of 1st semester of M.A.

Credit: 2

Course Objective:

- This course guides the student to get the skill-based knowledge of Creative Music and Lecture Demonstration employed in the field of Karnatak music.
- This course also focuses on composing music and its application

Course Learning Outcomes:

- The students will acquire the knowledge of skills applied in creative Music as well as lecture demonstration in the Karnatak music field
- Students will get knowledge about Pallavi construction and its method of presentation in the arena of Karnatak music concert

Syllabus: Practical (60 hours)

Unit-I: Construction and presentation of Pallavi (30 Hours)

- Selection of meaning full words
- Selection of Ragas
- Selection of tala and Natai
- Ability to compose music for a given lyric

Unit- II: Lecture Demonstration (30 Hours)

(Any topic of student's choice with a duration of 15 mins is expected)

- Selection of Topic
- Method of Presentation
- Inclusion of Data
- Completion in stipulated time

Suggested Readings Books

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras