

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ

Discipline Specific Core Course (DSC)

SEMESTER IV

DSC – 10

PRACTICAL ASSESSMENT OF TALAS

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Advance Practical Assessment of Talas	4	0	0	4	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj

Course Objectives

- The main focus of the course is to establish a better understanding of the Percussion Music Tabla/Pakhawaj to the students of the M.A.
- The course is more practically inclined along with relevant Practical performance for achieving better understanding of the subject. The course helps the students acquire theoretical and practical skills and ideas about the chronological development of Tabla/Pakhawaj and their Playing techniques, thus giving them a holistic approach in Percussion Music-Tabla/Pakhawaj.

Course Learning Outcomes

- The student will be able to give a practical demonstration of the prescribed Talas & compositions.
- He will be able to demonstrate various aspects of Talas and their differentiation.

Contents: Practical (120 hours)**TABLA****Unit I (40 Hours)**

- **Prescribed Talas Prachalit : Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra & Keharva.**
- **Aprachalit : Brahma, Farodust, Vishnu, Jhapswari, Basant, Rudra, Leelavati & Panchamswari.**
- Complete traditional Tabla solo recital with different Gharanedar Compositions in Leelavati Tala for 15 minutes.
- Upaj anga ka Uthan or Peshkar with Kayada, Rela, Tihai, Tukra, Chakradar Farmaishi, Kamali, Nauhakka in Teentala for 10 minutes.

Unit II (30 Hours)

- Aesthetical Tabla solo recital with different Gharanedar Compositions in Aprachalit Rudra, Tala for 10 minutes.
- Presentation of Pakhawaj Talas.
- Ability to do the Padhant of Traditional Compositions, Gharanedar Gat & Fard.
- Padhant with Tali Khali – Uthan, Peshkar, Kayada, Rela, Baant, Tukda, Tihai, Chakradar, Farmaishi, Kamali & Nauhakka.

Unit III (30 Hours)

- Ability to do accompany with Vocal Music.
- Chhota Khyal, Bada Khyal, Geet & Bhajan.
- Ability to do accompany with Instrumental Music.
- Razakhani Gat, Mashitkhani Gat, Drut Laya Bandish.

Unit IV (20 Hours)

- Ability to demonstrate Prachalit Talas in different layakari of Prescribed Talas.
- Recite Tala on hand beat with Dedhgun & Tigun Laya of Jhapswari, Basant, Rudra, Leelavati, Vishnu, Brahma & Panchamswari.
- Knowledge of Tuning of Tabla.
- Notation book to be prepared and submitted for class assessment.

PAKHAWAJ**Unit I (40 Hourse)**

- **Prescribed Prachalit Talas : Dhamar, Chautala, Sooltala & Tevra.**
- **Aprachalit : Basant, Brahma, Farodust, Ashtamangal, Gajjhampa & Vishnu Tala.**
- Complete rendering of solo Pakhawaj for at least 15 minutes in Brahma with following: Uthan, Rela, Stuti Paran & Sadharan Paran, Chakradar, Farmaishi & Kamali.
- Complete rendering of Pakhawaj solo for at least 10 minutes in Dhamar Tala, Ashtamangal Tala & Basant Tala with following: Uthan, Rela, Stuti Paran & Sadharn Paran etc.

Unit II (30 Hours)

- Traditional Tabla solo recital with different Gharanedar Compositions in Aprachalit Basant, Rudra & Jajjhampa Tala for 10 minutes.
- Presentation of Talas of Tabla.
- Ability to do the Padhant of traditional compositions - Stuti Paran, Uthan, Rela, Sadharan Paran, Chakradar Paran & Kamali Paran.
- Padhant with Tali Khali in Thah, Dugun, Dedhgun, Tigun & Chaugun laya in prescribed Talas of Prachalit Talas.

Unit III (30 Hours)

- Ability to do accompany with vocal
- Dhrupad
- Dhamar
- Abhanga

Unit IV (20 Hours)

- Recite Tala on hand beat with Dedhgun & Tigun Laya of Aprachalit Talas.
- Demonstration traditional compositions of Pakhawaj.
- Knowledge of Tuning of Pakhawaj.
- Notation book to be prepared and submitted for class assessment.

Note: Students of Percussion Music have to prepare according to the requirements of their respective Units.

Suggestive Readings:

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delh
- Mishra, Pt. Chhote Lal (2006) Tabla Grantha, Kanishka Publishers, New Delhi
- Das, Purushottam, (1983) Mridanga Vaadan, Sangeet Natak Academy, New Delhi
- Thakur, Jaidev Singh (1994) Bhartiya Sangeet Ka Itihas, Sangeet Research Academy, Kolkata
- Taal Anka, (1997) Sangeet Karyalaya, Hathras
- Gopal, Shreejayanathi (2004), B.R. Rhythm, Delhi
- Mainkar Pt. Sudhir, Tabala vadan mein nihit Soundarya, Gandharva Mahavidyalaya, Mumbai
- Mainkar, Pt. Sudhir, Kala Aur Shastra, Gandharv Mahavidyalaya, Mumbai
- Dandage Pt. Amod, Tabla ke Antarang, Bhairav Prakashan, Kolhapur.
- Mulgaonkar Pt. Arvind, Tabla, Populer Prakashan, Mumbai