

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ

Discipline Specific Core Course (DSC-3)

SEMESTER I

DSC – 3

Advance Practical Assessment of Tala-1

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Practical Assessment of Talas DSC-3	4	0	0	4	• B.A Percussion Music Tabla/Pakhawaj Pass • Must have learnt for a minimum of 6 years at an established music institute	Must have studied the following papers – • General Terminology • Biographies & Composers of Music • Talas and compositions OR • Must have an understanding of the basic concepts such as Laya, playing techniques, Sound production on Tabla/Pakhawaj Tala & Basic compositions etc and their associated components • Knowledge of the Bhatkhande and Paluskar notation systems • Knowledge of the Uthan, Peshkar, Kayada, Rela, Tukda, Paran • Knowledge of the Prachalit Tala.

Course Objective

- The main focus of the course is to establish a better understanding of the Percussion Music Tabla/Pakhawaj to the students of the M.A. The course is more practically inclined along with relevant theory for achieving better understanding of The subject. The course helps the students acquire theoretical and practical skills and ideas about the chronological development of Tabla/Pakhawaj and their Playing techniques, thus giving them a holistic approach in Percussion Music-Tabla/Pakhawaj.
- Knowing about the assessment of Tala in Percussion Music Tabla/ Pakhawaj.
- Knowing about the laya & Layakari Taal ke Dus Pran, Uthan Peshklar, Kayada, Rela, Baant & Rau.

Course Learning Outcome

- The student is able to give a practical demonstration of the prescribed Talas & compositions.
- He is able to demonstrate various aspects of Talas and their differentiation.

Syllabus Tabla (120 Hours)

TABLA

Unit I. Demonstration of Talas (30 Hours)

- Prescribed Talas Prachalit -Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra & Keharva.
- Aprachalit Tala- Jhapswari, Basant Tala, Rudra Tala, Leelavati Tala.
- Ability to play different layakari –Teentala, Jhaptala, Ektala, Rupak, Tevra. Padhant with Tali Khali in Thah, Dugun, Dedhgun, Tigun & Chaugun laya in –Kayada, Rela, Baant, Tukda. Recite Tala on hand beat with Dedhgun & Tigun Laya.
- Jhapswari, Basant, Rudra, Leelavati

Unit II. Presentation of Tabla Solo (50 Hours)

- Upaj Anga ka Uthan or Peshkar with Kayada, Rela, Tukra, Chakradar & Tihai in Teentala.
- Complete aesthetical Tabla solo recital with different Gharanedar Compositions in Adachartala for 12 minutes and in Jhaptala Ektala & Rupak for 10 minutes.
- Aesthetical Tabla solo recital with different Gharanedar Compositions.
- Aprachalit Tala Jhapswari, Rudra & Leelavati Tala for 10 minutes.

Unit III Presentation of Compositions & Accompaniment (20 Hours)

- Presentation of Pakhawaj, Sadharan Paran, Stuti Paran.
- Ability to do the Padhant, Gharanedar Gat, Farda, Gat Kayada.
- Ability to do accompany with Vocal & Instrumental Music - Madhya Laya, Drut Laya.
- Ability to do Aad compositions in any Talas.

Unit IV Tuning & Compositions Writing (20 Hours)

- Knowledge of Tuning of Tabla.
- Prepare Notation book of Compositions.
- Keep the Tali Khali of Prescribed Talas.
- Padhant of Compositions.

Syllabus Pakhawaj (120 Hours)

PAKHAWAJ

Unit I Demonstration of Talas (30 Hours)

- Prescribed Prachalit Talas- Chautala, Sooltala, Dhamar, Tevra.
- Aprachalit - Basant Tala, Ashtamangal Tala.
- Recite Tala on hand beat with Thah, Dugun, Tigun, Dedhgun & Chaugun Laya. Basant, Rudra, Ashtamangal, Leelavati.

- Padhant with Tali Khali of –Uthan, Rela, Paran, Chakradar

Unit II Presentation of Pakhawaj Solo (50 Hours)

- Complete rendering of solo Pakhawaj for at least 15 minutes.
- Dhamar with following: Uthan, Rela, Stuti & Paran etc.
- Complete rendering of solo Pakhawaj for at least 10 minutes.
- Ashtamangal Tala, Basant Tala with following: Uthan, Rela, Stuti & Paran etc.

Unit III Presentation of Compositions & Accompaniment (20 Hours)

- Presentation of Tala, Sadharan Paran, Stuti Paran.
- Ability to do the Padhant.
- Ability to do accompany
- Ability to do Vocal styles: Dhrupad and Dhamar.

Unit IV Tuning & Compositions Writing (20 Hours)

- Knowledge of Tuning of Pakhawaj.
- Prepare Notation book of Compositions.
- Keep the Tali Khali of Prescribed Talas.
- Padhant of compositions.

Note: Students of Percussion Music have to prepare according to the requirements of their respective syllabus

.Suggestive Readings

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delh
- Mishra, Pt. Chhote Lal (2006) Tabla Grantha, Kanishka Publishers, New Delhi
- Das, Purushottam, (1983) Mridanga Vaadan, Sangeet Natak Academy, New Delhi
- Thakur, Jaidev Singh (1994) Bhartiya Sangeet Ka Itihas, Sangeet Research Academy, Kolkata
- Taal Anka, (1997) Sangeet Karyalaya, Hathras
- Gopal, Shreejyanthi (2004), B.R. Rhythm, Delhi
- Mainkar Pt. Sudhir, Tabala vadan mein nihit Soundarya, Gandharva Mahavidyalaya, Mumbai
- Mainkar, Pt.Sudhir, Kala Aur Shastra, Gandharv Mahavidyalaya, Mumbai
- Dandage Pt. Amod, Tabla ke Antarang, Bhairav Prakashan, Kolhapur.
- Mulgaonkar Pt. Arvind, Tabla, Populer Prakashan, Mumbai.