

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ

Discipline Specific Core Course (DSC-4)

SEMESTER II

DSC – 4 Musical Instruments from Ancient to Present time

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Musical Instruments from Ancient to Present time DSC-4	4	3	1	0	• B.A Percussion Music Tabla/Pakhawaj Pass • Must have learnt for a minimum of 6 years at an established music institute	Must have studied the following topics – • General Terminology • Mathematical Terms of Talas • Talas and compositions Basic concepts such as Laya, playing techniques, Sound production on Tabla/Pakhawaj Tala & Basic compositions etc and their associated components • Knowledge of the Bhatkhande notation systems • Knowledge of the Laya & Laykari. • Knowledge of the composing Tukda, Chakradar, Farmaishi.

Course Objective

- The main focus of the course is to establish a better understanding of the Percussion Music Tabla/Pakhawaj to the students of the M.A. The course is more practically inclined along with relevant theory for achieving better understanding of The subject. The course helps the students acquire theoretical and practical skills and ideas about the chronological development of Tabla/Pakhawaj and their Playing techniques, thus giving them a holistic approach in Percussion Music-Tabla/Pakhawaj. Knowing about the various kind of musical Instruments from ancient to present time.

Course Learning Outcome

- The students learn about the Music Instrument from ancient to present
- The students study of 'Varnas' and compositions as mentioned in ancient books
- The students learn to the classification of the Instruments
- The students study about the theoretical aspects of Avanaddha vadyas
- The students learn to write the techniques & compositions according to the Tala Notation system

Syllabus Theory (45 Hours)

TABLA

Unit I. History of Musical Instruments (15 Hours)

- Forms of Musical Instruments- Origin, Development, Present form.
- Classification of Instruments by – Bharat, Sharangdev, Thakur Jaidev Singh, Lalmani Mishra, Arun Kumar Sen.
- Detailed study of Tat Vadya –Veena, Vichitra Veena, Naradiya Veena, Saraswati Veena, Rudra Veena, Sitar, Sarod, Sarangi, Violin, Dilruba, Israj, Santoor, Surbahar, Tanpura, Guitar, Eaktara, Dotara. Sushir Vadya -Flute, Shehanai, Nagasvaram, Clarinate, Algoza, Sundari.
- Detailed study of Origin, Evolution, Structure and playing technique of the Tat Vadya- Panav, Patah, Mirdang, Pakhawaj, Tabla, Mridangam, Taval, Khanjira, Khol, Chenda, Chang, Upang, Duff, Nakkara, Dhol, Dholak, Sambal, Dholaki, Naal, Huddaka. Detailed study of Ghana Vadya — Ghatam, Morsinq, Chipili, Jalra, Kartaal, Jhanjh, Manjira

Unit II. Study of Patakchar (10 Hours)

- Detailed study of Avanaddha Vadyas
- Varnas, Patakchar as mentioned in ancient books.
- Natyashatra
- Sangeetratnakar

Unit III. Compositional Forms of Avanaddha Vadyas (10 Hours)

- Definition of Bandish, Vistarshel, Avistarshel.
- Theka, Peshkar, Kayada, Prastar (Paltas), Bant, Rela, Rau, Tukda, Mukhada, Gat, Gat-Kayada, Fard, Paran, Laggi, Ladi, Various kind of Tihai.
- Study of Traditional Compositions.
- Delhi, Farukhabad, Banaras.

Unit IV. Tala & Layakries (10 Hours)

- Prescribed Talas, Prachalit –Teentala, Jhaptala, Rupak, Tevra, Ektala, Chartala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra, Keharva.
- Aprachalit Tala –Jhapswari, Basant, Rudra, Leelavati, Panchamswari.
- Knowledge of writing Talas in Aad, Kuaad & Biaad Laya.
- Prepare Notation book for Talas & Compositions writing in different layas.

Suggestive Readings

- Kumar, Dr. Ajay, Pakhawaj Ki Utpatti Vikas Evam Vadan Shailiyaan (2022) Kanshika Publishers, Delh
- Mishra, Pt. Chhote Lal (2006) Tabla Grantha, Kanishka Publishers, New Delhi
- Thakur, Jaidev Singh (1994) Bhartiya Sangeet Ka Itihas, Sangeet Research Academy, Kolkata
- Sen, Arun Kumar (2005) Madhya Pradesh Hindi Granth Academy, Bhopal
- Taal Anka, (1997) Sangeet Karyalaya, Hathras
- Gopal, Shreejyanthi (2004), B.R. Rhythm, Delhi
- Mainkar Pt. Sudhir, Tabala vadan mein nihit Soundarya, Gandharva Mahavidyalaya, Mumbai
- Mainkar, Pt.Sudhir, Kala Aur Shastra, Gandharv Mahavidyalaya, Mumbai
- Dandage Pt. Amod, Tabla ke Antarang, Bhairav Prakashan, Kolhapur.
- Mulgaonkar Pt. Arvind, Tabla, Populer Prakashan, Mumbai