

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ**Discipline Specific Core Course (DSC)****SEMESTER III****DSC – 7****STAGE PERFORMANCE**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Stage Performance	4	0	0	4	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj

Course Objectives

A complete aesthetical Tabla/Pakhawaj solo playing with the sound knowledge of different Gharanas/paramparas thus enabling the students to have a vast and deep view of the rich legacy of the instrument. Advanced learning in solo recital enhances the student's skill to develop their ability to perform in various stage too.

Course Learning Outcomes

- The student will be able to perform the prescribed Prachalit & Aprachalit Talas & compositions.
- Student will get a deep understanding about various aspects of Talas and their differences.

Contents: Practical (120 Hours)**TABLA****Unit I (40 Hours)**

- Prescribed Talas Prachalit : Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Dadra & Keharva. Aprachalit : Braham, Shikhar, Jhapswari, Basant, Rudra & Leelavati Tala.
- Complete Traditional Tabla solo recital with different Gharanedar Compositions in Adachartala for 15 minutes.
- Solo recital with traditional bandish in Jhapswari for 10 minutes.
- Traditional Tabla solo recital with different Gharanedar Compositions in Aprachalit Braham Tala for 10 minutes.

Unit II (30 Hours)

- Advance study in Teentala : Bandish of Ada, Kuaad & Biaad Laya with Padhant
- Gat, Gat Kayada, Dupalli Gat, Tripalli Gat, Darje ki Gat
- Chakradar, Farmaishi, Kamali, Nauhakka
- Fard

Unit III (30Hours)

- Upaj anga ka Uthan or Peshkar with Kayada, Rela, Tukda & Tihai in Teentala.
- Peshkar, Kayada, Rela of Dhere Dhere Chakradar & Tukda in Rupak Tala.
- Uthan/Peshkar, Kayada, Rela, Chakradar & Tukda in Ektala.
- Bandish of Ada, Kuaad & Biaad Laya with Padhant.

Unit IV (20 Hours)

- Playing techniques of Rau.
- Knowledge of Lehara.
- Knowledge of Tuning of Tabla.
- Notation book to be prepared and submitted for class assessment.

PAKHAWAJ**Unit 1 (40 Hourse)**

- Prescribed Prachalit Talas: Chautala, Sooltala, Dhamar, Tevra.
- Aprachalit: Braham, Basant & Ashtamangal Tala.
- Complete rendering of solo Pakhawaj for at least 15 minutes in Chautala with traditional bandish.
- Complete rendering of solo Pakhawaj for at least 10 minutes in Braham Tala with traditional bandish.

Unit II (40 Hours)

- Solo recital 10 minutes in Sooltala with following: Uthan, Rela, Stuti & Paran.
- Solo recital 10 minutes in Tevra Tala with following: Uthan, Rela, Stuti & Paran.
- Complete rendering of solo Pakhawaj for at least 10 minutes in Ashtamangal Tala.
- Complete rendering of solo in Basant Tala with following: Uthan, Rela, Stuti Paran & Sadharan Paran.

Unit III (20 Hours)

Knowledge of Talas of Tabla-

- Jhaptala
- Ektala
- Adachartala
- Keharva

Unit IV (20 Hours)

- Ability to play advance compositions in Chautala and Dhamar.
- Knowledge of Tuning of Pakhawaj.
- Knowledge of Lehar.
- Notation book to be prepared and submitted for class assessment.

Note: Students of Percussion Music have to prepare according to the requirements of their respective Units.

Suggestive Readings:

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Mishra, Pt. Chhote Lal (2006) Tabla Grantha, Kanishka Publishers, New Delhi
- Das, Purushottam, (1983) Mridanga Vaadan, Sangeet Natak Academy, New Delhi
- Thakur, Jaidev Singh (1994) Bhartiya Sangeet Ka Itihas, Sangeet Research Academy, Kolkata
- Taal Anka, (1997) Sangeet Karyalaya, Hathras
- Mainkar Pt. Sudhir, Tabala vadan mein nihit Soundarya, Gandharva Mahavidyalaya, Mumbai
- Mainkar, Pt. Sudhir, Kala Aur Shastra, Gandharv Mahavidyalaya, Mumbai
- Dandage Pt. Amod, Tabla ke Antarang, Bhairav Prakashan, Kolhapur.
- Mulgaonkar Pt. Arvind, Tabla, Populer Prakashan, Mumbai

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ

Discipline Specific Core Course (DSC)

SEMESTER III

DSC – 8 PRACTICAL ASSESSMENT OF TALAS

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Practical Assessment of Talas	4	0	0	4	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj

Course Objectives

The main focus of the course is to establish a better understanding of the Percussion Music Tabla/Pakhawaj to the students of the M.A. The course is more practically inclined along with relevant practical performances for achieving better understanding of the subject. The course helps the students acquire practical skills and ideas about the chronological development of Tabla/Pakhawaj and their Playing techniques, thus giving them a holistic approach in Percussion Music-Tabla/Pakhawaj. Knowing about the assessment of Tala in Percussion Music Tabla/ Pakhawaj. Knowing about the laya & Layakari Taal ke Dus Pran, Uthan Peshklar, Kayada, Rela, Baant & Rau.

Course Learning Outcomes

- The student will be able to give a practical demonstration of the prescribed Talas & compositions.
- Student will get a deep understanding about various aspects of Talas and their differentiation.