

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ

Discipline Specific Core Course (DSC)

SEMESTER III

DSC – 8 PRACTICAL ASSESSMENT OF TALAS

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Practical Assessment of Talas	4	0	0	4	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj

Course Objectives

The main focus of the course is to establish a better understanding of the Percussion Music Tabla/Pakhawaj to the students of the M.A. The course is more practically inclined along with relevant practical performances for achieving better understanding of the subject. The course helps the students acquire practical skills and ideas about the chronological development of Tabla/Pakhawaj and their Playing techniques, thus giving them a holistic approach in Percussion Music-Tabla/Pakhawaj. Knowing about the assessment of Tala in Percussion Music Tabla/ Pakhawaj. Knowing about the laya & Layakari Taal ke Dus Pran, Uthan Peshklar, Kayada, Rela, Baant & Rau.

Course Learning Outcomes

- The student will be able to give a practical demonstration of the prescribed Talas & compositions.
- Student will get a deep understanding about various aspects of Talas and their differentiation.

TABLA**Unit I (40 Hours)**

- Prescribed Talas Prachalit : Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra & Keharva.
- Aprachalit :Braham, Sikhar, Farodust, Jhapswari, Basant Tala, Rudra Tala, Leelavati Tala
- Complete Traditional Tabla solo recital with different Gharanedar Compositions in Panchamswari for 15 minutes.
- Tabla Solo recital in Jhaptala with traditional compositions for 10 minutes.

Unit II (30 Hours)

- Traditional Tabla solo recital with different Gharanedar Compositions in Aprachalit Jhapswari for 10 minutes.
- Upaj anga ka Uthan or Peshkar with Kayada, Rela, Tukda, Chakradar & Tihai in Rudra Tala for 10 minutes.
- Solo recital in Ektala with Uthan or Peshkar with Kayada, Rela, Tukra, Chakradar & Tihai.
- Traditional Tabla solo recital in different Gharanedar Compositions with Upaj anga ka Uthan or Peshkar with Kayada, Rela, Tukra, Chakradar, Tihai, Gat, Fard in Teentala.

Unit III (20 Hours)

- Presentation of Talas of Pakhawaj.
- Ability to do the Padhant of Tabla's compositions.
- Do the Padhant of Sadharan Paran & Stuti Paran.
- Gharanedar Gat, Fard & Gat Kayada.

Unit IV (30 Hours)

- Ability to do accompany with Vocal & Instrumental Music –Vilambit, Madhya & Drut Laya.
- Padhant with Tali Khali in Thah, Dugun, Dedhgun, Tigun & Chaugun laya of Kayada Rela, Baant, Tukda, Gat & different layakari of prescribed Talas.
- Knowledge of Tuning of Tabla.
- Notation book to be submitted for class assessment.

PAKHAWAJ**Unit I (40 Hourse)**

- **Prescribed Prachalit Talas : Chautala, Sooltala, Dhamar & Tevra.**
- **Aprachalit : Braham, Sikhar, Farodust, Basant & Ashtamangal Tala.**
- Complete rendering of solo Pakhawaj for at least 15 minutes in Dhamar with following: Uthan, Rela, Stuti & Paran
- Complete rendering of solo Pakhawaj for at least 10 minutes in Ashtamangal Tala, with following: Uthan, Rela, Stuti & Paran

Unit II (20 Hours)

- Presentation of Tala's of Tabla.
- Ability to do the Padhant of Pakhawaj's compositions.
- Do the Padhant of Kayada, Tukda & Baant.
- Demonstrate traditional compositions on Pakhawaj.

Unit III (30 Hours)

- Ability to do accompany with vocal
- Dhrupad, Dhamar, Abhanga
- Demonstrate Stuti Paran
- Padhant with Tali Khali of – Uthan, Rela & Chakradar

Unit IV (30 Hours)

- Recite Tala on hand beat with Thah, Dugun, Tigun, Dedhgun & Chaugun Laya of Prescribed Talas.
- Demonstrate Rudra, Brhama, Basant, Rudra Ashtamangal, Leelavati Tala.
- Knowledge of Tuning of Pakhawaj.
- Notation book to be prepared and submitted for class assessment.

Note: Students of Percussion Music have to prepare according to the requirements of their respective Units.

Suggestive Readings:

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delh
- Mishra, Pt. Chhote Lal (2006) Tabla Grantha, Kanishka Publishers, New Delhi
- Das, Purushottam, (1983) Mridanga Vaadan, Sangeet Natak Academy, New Delhi
- Thakur, Jaidev Singh (1994) Bhartiya Sangeet Ka Itihas, Sangeet Research Academy, Kolkata
- Taal Anka, (1997) Sangeet Karyalaya, Hathras
- Gopal, Shreejayanthi (2004), B.R. Rhythm, Delhi
- Mainkar Pt. Sudhir, Tabala vadan mein nihit Soundarya, Gandharva Mahavidyalaya, Mumbai
- Mainkar, Pt. Sudhir, Kala Aur Shastra, Gandharv Mahavidyalaya, Mumbai
- Dandage Pt. Amod, Tabla ke Antarang, Bhairav Prakashan, Kolhapur.
- Mulgaonkar Pt. Arvind, Tabla, Populer Prakashan, Mumbai