

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ

Discipline Specific Core Course (DSC)

SEMESTER IV

DSC – 9

STAGE PERFORMANCE

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Advance Stage Performance	4	0	0	4	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj

Course Objectives

- The main focus of the course is to establish a better understanding of the Percussion Music Tabla/Pakhawaj to the students of the M.A. The course is more practically inclined along with relevant practical performance for achieving better understanding of the subject. The course helps the students acquire theoretical and practical skills and ideas about the chronological development of Tabla/Pakhawaj and their Playing techniques, thus giving them a holistic approach in Percussion Music-Tabla/Pakhawaj.
- A complete aesthetical Tabla/Pakhawaj solo playing with the sound knowledge of different Gharanas/paramparas thus enabling the students to have a vast and deep view of the rich legacy of the instrument.

Course Learning Outcomes

- The students will be able to give a practical performance of the prescribed Talas.
- He will be able to demonstrate various aspects of Talas and their differentiation.
- The student will get a deep knowledge of compose various compositions and write the compositions according to the Tala Notation system.

Contents : Practical (120 Hours)**TABLA****Unit I (40 Hours)**

- **Prescribed Talas Prachalit : Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Addha, Tilwarda, Jhumara, Adachartala, Panchamswari, Dadra & Keharva.**
- **Aprachalit : Vishnu, Brahma, Farodust, Rudra, Jhapswari, Basant, Leelavati & Panchamswari.**
- Complete Traditional Tabla solo recital with different Gharanedar Compositions in Vishnu Taal for 15 minutes.
- Upaj anga ka Uthan or Peshkar with Kayada, Rela, Tukra, Chakradar, Tihai, Gat & Fard in Teentala for 10 minutes.

Unit II (30 Hours)

- Tabla solo recital with different Gharanedar Compositions in Rupak Tala for 10 minutes.
- Tabla Solo recital in Jhaptala with Upaj anga ka Uthan or Peshkar with Kayada, Rela, Tukra, Chakradar & Tihai for 10 minutes.
- Complete Traditional Tabla solo recital with different Gharanedar Compositions in Ektala for 10 minutes.
- Complete traditional Tabla solo recital with different Gharanedar Compositions in Adachartala for 10 minutes.

Unit III (30 Hours)

- Advance study of Teentala Theke Ki Badhat
- Dupalli Gat, Tripalli. Chaupalli Gat, Gat Kayada
- Chakradar, Farmaishi, Kamali & Nauhakka
- Farda & Bandish of Ada, Kuaad & Biaad Laya

Unit IV (20 Hours)

- Playing techniques of Laggi-Ladi.
- Knowledge of Lehara.
- Knowledge of Tuning of Tabla.
- Notation book to be prepared and submitted for class assessment.

PAKHAWAJ**Unit I (40 Hours)**

- **Prescribed Prachalit Talas : Chautala, Sooltala, Dhamar & Tevra.**
- **Aprachalit : Brahma, Farodust, Vishnu, Ashtamangal, Rudra, Basant & Jajjhampa Tala.**
- Complete rendering of Pakhawaj solo for at least 15 minutes in Brahma Tala with following: Uthan, Rela, Stuti Paran & Sadharan Paran.
- Complete rendering of solo Pakhawaj for at least 10 minutes in Dhamar Tala with following: Uthan, Rela, Stuti Paran & Sadharan Paran etc.

Unit II (30 Hours)

- Solo recital with different Gharanedar Compositions in Sooltala for 10 minutes.
- Solo recital with Upaj anga ka Uthan, Rela, Chakradar, Paran & Tihai Chautala for 10 minutes.
- Complete rendering of solo Pakhawaj for at least 10 minutes in Tevra Tala with following: Uthan, Rela, Stuti Paran & Sadharan Paran.
- Complete rendering of solo Pakhawaj for at least 10 minutes in Farodust Tala with following: Uthan, Rela, Stuti Paran & Sadharan Paran.

Unit III (20 Hours)

- Practical knowledge of 'Thapiya ka Baaj'
- Presentation of talas of Tabla: Tilwada, Jhaptala
- Ektala - Adachartala
- Keharva - Dadra

Unit IV (30 Hours)

- Ability to play advance compositions in Chautala, Sooltala and Dhamar.
- Knowledge of Tuning of Pakhawaj.
- Knowledge of Lehara.
- Notation book to be prepared and submitted for class assessment.

Note: Students of Percussion Music have to prepare according to the requirements of their respective Units.

Suggestive Readings:

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delh
- Karn, Dr. Nageshwar Lal (2001) Kathak Nritya me Tabla Sangati, Kanishka Publishers
- Mishra, Pt. Chhote Lal (2006) Tabla Grantha, Kanishka Publishers, New Delhi
- Das, Purushottam, (1983) Mridanga Vaadan, Sangeet Natak Academy, New Delhi
- Thakur, Jaidev Singh (1994) Bhartiya Sangeet Ka Itihas, Sangeet Research Academy, Kolkata
- Taal Anka, (1997) Sangeet Karyalaya, Hathras
- Gopal, Shreejayanthi (2004), B.R. Rhythm, Delhi
- Mainkar Pt. Sudhir, Tabala vadan mein nihit Soundarya, Gandharva Mahavidyalaya, Mumbai
- Mainkar, Pt. Sudhir, Kala Aur Shastra, Gandharv Mahavidyalaya, Mumbai
- Dandage Pt. Amod, Tabla ke Antarang, Bhairav Prakashan, Kolhapur.
- Mulgaonkar Pt. Arvind, Tabla, Populer Prakashan, Mumbai