

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ

SEMESTER III

Discipline Specific Core Course (DSC) (Course related to the area identified for research)

DSC - THEORY OF INDIAN MUSIC

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Theory of Indian Music	4	3	1	0	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj

Course Objectives:

This course is mainly theory based. The main focus of the course is to establish a better understanding of the Percussion Music Tabla/Pakhawaj to the students of the M.A. The course is based on relevant theory for achieving better understanding of the subject. Students understand the characteristic features of history, prescribed Talas, technical terms of Percussion Instrument and compositions.

Course Learning Outcomes:

Student will be able to understand about Percussion Instruments and its historical background.

Gain knowledge of various Percussion Instruments, technical terminology, compositions & Talas.

Contents: (45 Hours)**Unit I Talas & Notation System (10 Hours)**

- Margi Tala, Deshi Tala
- Karnatak Tala System
- Hindustani Tala Notation System – Pt. V.N.Bhatkhande & Pt. V.D. Palushkar
- Comparative study of Karnatak & Hindustani Tala system

Unit II Tala and its aspects (10 Hours)

- Taal Ke Dasa Prana
- Kaal, Marga, Kriya, Anga, Graha
- Jati, Kala, Laya, Yati, Prastar
- Principle of Accompaniment with Vocalist, Instrumentalist & Dancers

Unit III Percussion Instruments in Ancient time (15 Hours)

- Vedic Period
- Ramayan Period
- Mahabharat Period
- Natyashatra Period

Unit IV Talas and its Compositions (10 Hours)

- Detail comparative study of Prescribed Talas – Teentala, Jhaptala, Rupak, Tevra, Ektala
- Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra, Keharva, Jhapswari, Basant, Rudra & Leelavati
- Writing of Compositions like Peshkar/ Uthan, Kayada, Rela, Bant, Tukda in prescribed Talas.
- Notation book to be prepared for Talas and compositions writing in different Laya.

Suggestive Readings:

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanishka Publishers, Delhi
- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina, Swar Sadhna Samiti, Mumbai
- Mishra, Pt. Chhotel Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi