

Suggestive Readings

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina,Swara Sadhna Samiti, Mumbai
- Mishra, Pt. Chhotel Lal,Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal,Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi
- Mainkar, Pt. Shudhir, Tabla Wadan Main Nihit Soundarya Sarswati Publication, Mumbai, 2008.
- Mainkar, Pt. Shudhir, Tabla Wadan Kala Aur Shastra, Publication Gandharva Mahavidyalaya, Miraj, 2000.
- Mulgaonkar, Pt.Arvind, Tabla, Publisher Name – Luminus Books, Varanasi
- Mulgaonkar, Pt.Arvind, Izajat,Publisher Name- Populer Prakashan, Kolhapur
- Dandage,Pt.Amod,Table ke Antarang, Bhairav Prakashan, Kolhapur
- Dandage, Pt.Amod, Complete Tabla, Bhairav Prakashan, Kolhapur

Discipline Specific Elective (DSE – 1B)

Study of Classification of Ragas

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Study of Classification of Ragas DSE – 1B	4	3	1	0	• B A (Hons.) • Any Diploma in Hindustani/ Karnatak/ Percussion music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course.

Credit: 4

Course Objective

- To create an understanding of the need of classification of ragas and the principles of various classification systems.
- To give an insight in to various theories and systems of classification of ragas in medieval and modern period.

Course Learning Outcome

- Knowledge about the need and principles of classification of ragas.
- Knowledge of various methods of classification of ragas in medieval and modern period.

Contents:

Unit -I: Raga-Ragini classification (10 Hours)

- Shiv Mat
- Bharat Mat
- Hanuman Mat
- Kallinath Mat

Unit-II: Mela-Raga Classification (10 Hours)

- Meaning & Definition of Mela
- Mela Classification in 14th-16th Century
- Mela System in 17th Century
- Mela System in 18th Century

Unit – III: Raganga-Raga Classification (15 Hours)

- Meaning and Definition of Raganga
- Principles of Raganga-Raga Classification
- Raganga Theory of Pt. Natayan Moreshwar Khare
- Importance and relevance of Raganga-Raga classification

Unit-IV: Thaata-Raga Classification (10 Hours)

- Principles of Thaata-Raga classification
- Ten scales in Thaata-Raga classification
- Role of Raganga in Thaata-Raga classification
- Importance and relevance of Thaata-Raga classification

Suggested Readings

1. Bhatkhande, Vishnu Narayan, (1956). Bhatkhande Sangeet Shastra, Part 1-4, Hathras: Sangeet Karyalaya.
2. Bhatkhande, Vishnu Narayan, (1956). Kramik Pustak Malika, Part 1-6, Hathras: Sangeet Karyalaya.
3. Patwardhan, Vinayak Rao, (1964). Raga Vigyan, Part 6. Pune: Shri Madhusudan Vinayak Patwardhan.
4. Pathak, Sunanda (2016). Hindustani sangeet mein raga ki utpatti evam vikas, Delhi: Radha Publications.