

SEMESTER III

Discipline Specific Elective Course (DSE) (Course related to the area identified for research)

DSE – 1 INDIAN TALA NOTATION SYSTEM

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Indian Tala Notation System	4	3	1	0	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied theory papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj.

Course Objectives

- The main focus of the course is to establish a better understanding of the Percussion Music Tabla/Pakhawaj to the students of the M.A.
- The course is more practically inclined along with relevant theory for achieving better understanding of the subject. The course helps the students acquire theoretical and practical skills and ideas about the chronological development of Tabla/Pakhawaj and their Playing techniques, thus giving them a holistic approach in Percussion Music-Tabla/Pakhawaj.

Course Learning Outcomes

- The student will be able to understand about Tala Notation System & Laya-Layakri.
- The student will learn to write the various compositions according to the Notation system.
- The students study about the theoretical aspects of Talas.

Contents : Tabla/Pakhawaj (45 Hours)**Unit I Notation System Laya & Laykari (10 Hours)**

- Origin development of Notation system.
- Detailed study of V. N. Bhatkhande & V. D. Paluskar Tala Notation System.
- Laya & Layakari -Thah, Dugun, Chaugun, Tigun.
- Aada 3/2 or Dedhgun, Kuaad 5/4 or Sawagun, Biaad 7/4 or Paundugun.

Unit II Tala & Technical Terms (10 Hours)

- Detailed study of Karnatak Talas.
- Detailed study of technical Terms- Tihai, Chakradar, Paran, Farmaishi, Kamali.
- Uthan, Peshkar, Kayada, Rela, Baant, Rau.
- Varieties of Gat.

Unit III Composed the Compositions (15 Hours)

- Ability to compose, compositions based on different bols.
- Sadharan Tukda, Chakradar Tukda, Farmaishi Chakradar Tukda.
- Damdar Tihai, Bedam Tihai, Nauhakka & Chakradar Tihai.
- Mathematical calculation of Tala-Sum to Sum and in One Avaratn.

Unit IV Notation of Talas & Compositions (10 Hours)

- Prescribed Talas, Prachalit – Teentala, Jhaptala, Rupak, Tevra, Ektala Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra & Keharva.
- Aprachalit Tala- Jhapswari, Basant, Rudra, Leelavati
- Compositions writing in different laya of prescribed Talas.
- Notation book to be prepared for class assessment.

Suggestive Readings:

- Mishra, Pt. Chhotel Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina, Swar Sadhna Samiti, Mumbai
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi