

PERCUSSION MUSIC TABLA/PAKHAWAJ

Discipline Specific Elective Course (DSE-3A)

SEMESTER-II

Research Methodology

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Research Methodology DSE – 3A	4	3	1	0	• B A (Hons.) • Any Diploma in Hindustani/ Percussion/ Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the theory portions covered in the BA (Hons) Course or Equivalent course.

Credit: 4

Course Objective:

- The main focus of this unit is to create a research aptitude and queries about the basic principles of Music and its technical terms.
- It also deals with the Understanding of the principles of research, their definition and application.

Course Learning Outcome

- Understanding the important concepts of Research in Music and their practical application.
- To carry out a minor research project with fulfilling all credentials of research in Indian music

Contents

Unit I Methods of Data Collection (10 Hours)

- Questionnaire
- Interview
- Observation
- Case Study Experimental scheduled

Unit II: Study of the following Sources (10 Hours)

- Musical Composition, Oral Tradition
- Gramophone Records
- Electronic Devices, Computer, Discs and Tapes
- Media – Print and Electronic Academic Councils

Unit III: Processing and Analysis of Data (10 Hours)

- Processing Operations
- Analysis Statical – Logical
- Interpretation
- Report writing

Unit IV: Thesis writing (15 Hours)

- Introduction, Preface,
- Index/Contents,
- References, Foot Notes,
- Bibliography & Appendix

Suggested Readings

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell. E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Ragamala Paintings, Kaus, Ebling, Kumar gallery, New Delhi, 1973.
5. Research Methodology, Misra R.P, Concept publishing company, New York,1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P.Radha Publications, NDelhi, 1994.
8. The Elements of Research, Whitney F.L., Printice Hall, New York, 1950.
9. Research Methods in Indian Music, Prof. NajmaPerveen Ahmad, Manohar Publishers And Distributors, New Delhi.
10. Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985.
11. Sources of research in Indian Classical Music, Dr. Ms. ReenaGautam, Kanishka Publishers, New Delhi, 2002.
- 12 Research Methodology, Dr.Madan Mohan Lavaniya, College Book House, Jaipur, 1985.
13. “ShodhPravidhi” Dr.Vinay Mohan Sharma, National Publishing House, Delhi, 1980
14. Research Methodology, Dr. B.M. Jain, Research Publications, Jaipur, 1987