

DSE – 4 THEORETICAL ASPECTS OF AVANADDHA VADYAS

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Theoretical Aspects of Avanaddha Vadyas	4	3	1	0	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied Practical & Theory papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj .

Course Objectives

A complete theoretical aspects of Tabla give the wide knowledge of various kind of terminology and compositional knowledge of Tabla, thus enabling the students to have a vast and deep view of the rich legacy of the instrument. Advanced learning in of technical terminology, layakari, compositions and various tala of Tabla . This enhances the student's skill to face the challenges in the field of Percussion Music.

Course Learning Outcomes

- The student will be able to give a Theoretical demonstration of the prescribed units.
- He will be able to demonstrate various aspects of Talas and their differentiation.

Contents: Theory (45 Hours)**Unit I Technical Terms of Tabla (10 Hours)**

- Baj, Tala, laya, Matra, Tali, Khali, Vibhag, Sum
- Uthan, Peshkar, Kayada, Rela, Tihai, Gat
- Paran, Stuti Paran, Sadharan Chakradar, Farmaishi Chakradar, Laggi- Ladi
- layakari, Sapta Talas and 35 Talas, Yati, Margi- Deshi Tala, Sama, Vishama, Atita,

Anagata

Unit II Detailed Study of Tabla, Pakhawaj & Mridangam (15 Hours)

- Origin
- Development
- Present forms
- Used in social and culture festival

Unit III Detailed Study of Laya Layakari (10 Hours)

- Thah, Dugun, Chaugun & Tigun
- Aada 3/2 or Dedhgun
- Kuaad 5/4 or Sawagun
- Biaad 7/4 or Paundugun

Unit IV Theoretical Study of Talas (10 Hours)

- Prachalit –Teentala, Jhaptala, Rupak, Ektala, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra, Keharva
- Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa
- Aprachalit Tala –Jhapsewari, Basant, Rudra, Leelavati, Panchamswari
- Notation book to be prepared and submitted for class assessment.

Suggestive Readings:

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina, Swar Sadhna Samiti, Mumbai
- Mishra, Pt. Chhotel Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi
- Mainkar, Pt. Shudhir, Tabla Wadan Main Nihit Soundarya Sarswati Publication, Mumbai, 2008.
- Mainkar, Pt. Shudhir, Tabla Wadan Kala Aur Shastra, Publication Gandharva Mahavidyalaya, Miraj, 2000.
- Mulgaonkar, Pt. Arvind, Tabla, Publisher Name – Luminus Books, Varanasi
- Mulgaonkar, Pt. Arvind, Izajat, Publisher Name- Populer Prakashan, Kolhapur
- Dandage, Pt. Amod, Table ke Antarang, Bhairav Prakashan, Kolhapur