

DSE – 5 Musicological Study and Lakshana Granthas

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Musicological Study and Lakshana Granthas DSE – 5A	4	3	1	0	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the other topics covered in the M A 1st and 2nd Semester

Course Objectives:

- In this paper students understand the detailed study of ragas, various shrutis used in Karnatak Music, experiments related to Dhruva vina and Chala vina.
- They also understand about traditional music concerts and changes, in-depth study of various important Lakshana Granthas.

Course Learning Outcomes:

- Able to acquire the knowledge of ragas and shrutis used in Karnatak music.
- Explanation of experiments related to Dhruva and Chala vina.
- Gain good knowledge of musical forms figuring in dance concerts.
- An in-depth knowledge of important Lakshana Granthas.

Contents

Unit 1: Study of Raga and Shruti (10 hours)

- Detailed study of Ragas with special reference to those, which are typical examples of various Shrutis, used in Karnatak Music.
- Application of 22 Shruti in Ragas of Karnatak Music
- Musical Iconography
- Musical Stone Pillars.

Unit 2: Tradition and Contemporary changes (10 Hours)

- Significance of Bharata's experiment relating to Dhruva Vina and Chala Vina
- Musical Concerts-and its Traditions
- Contemporary changes in the Karnatak music concerts.
- Trends in Karnatak music presentation

Unit 3 : Musical Forms in Dance concerts (15 Hours)

- Musical forms pertaining to the field of classical dances of south India.
- Geya Nataka, Nritya Nataka,
- Bhagavata Mela Nataka,
- Yakshagana, Kathakali.

Unit 4: Study of Musical treatises**(10 Hours)**

(An in-depth study of the following Lakshanagranthas)

- Natyashastra, Brihaddesi, Sangita Makaranda
- Sangita Ratnakara, SangitaSara, RagaVibhodha
- Swara Mela Kalanidhi, ChaturdandiPrakasika, Sangita Sudha
- Sangrahachudamani, Sangita Sampradaya Pradarshini

Suggested Readings:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Pr of. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja. (1972), History of South Indian Music, Self Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna Vedanta Math, Delhi
8. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
9. Goswami, O. (1961), Story of Indian Music -, Asia Publishing House, Bombay
10. Fox Strangways, A. H. (1965), Music of Hindustan, Oxford University Press, Amen House, London, EC-4
11. Popley, H. A. (1986), The Music of India, Edited by Coomaraswamy A, Ragani Award, New Delhi
12. Bhagyalekshmy, S. Dr. (2003), Raga Lakshanas (Ragas in Carnatic Music) , College Book house, Trivandrum, Kerala

13. Sambamurthy, P, Prof. (1959), Laya Vadyas, All India Handicrafts Board, New Delhi

14. Venkatachalam, Radha, Prof. (2002), Cruises of A Musical Researcher's Pen, Karnatic Music Book Centre, Royapettah, Chennai – 14

15. Deva, B.C. (1987), Musical Instruments of India, Munshram Manohar Lal Publishers Pvt. Ltd., New Delhi

16. Ghosh, Manmohan (edited - 1967), Natya Shastra, Manisha Granthalya Pvt. Ltd., Kolkata-12

17. Premrata, V. (1985), Music through the Ages, Sundeep Prakashan, Delhi

18. Manikandan, Dr. T.V. (2011 & 2016), Music of Krishnanattam, Manish Prakashan, Varanasi, Uttar Pradesh

19. Rao, Suvarnalata. (2000), Acoustical perspective on Raga-Rasa Theory, Kanishka Publishers, New Delhi.

20. Bannerjee, Mallika, Dr. (2017), Music in Ancient Civilization, Kanishka Publishers