

PERCUSSION MUSIC TABLA/PAKHAWAJ**Discipline Specific Elective Course (DSE)****SEMESTER-III****DSE – 5 APPLICATION OF THEORETICAL TERMINOLOGY OF TABLA**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Application of Theoretical Terminology of Tabla	4	3	1	0	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied theory papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj.

Course Objectives

A complete theoretical and practical terminology of Tabla/Pakhawaj give the wide knowledge of various kind of terminology and compositional knowledge of Tabla & Pakhawaj, thus enabling the students to have a vast and deep view of the rich legacy of the instruments. Advanced learning in of technical terminology, classification of Instruments, various tala of Tabla & Pakhawaj. This enhances the students skill to face the challenges in the field of Percussion Music.

Course Learning Outcomes

- The student will able to understand to contribution of Musician & Scholars.
- The student will got a deep understanding about Theory of prescribed units.
- He will able to understand about classification of Instruments.
- He will able to demonstrate various aspects of Talas and their differentiation.

Contents: Theory (45 Hours)**Unit 1 Music, Musician & Scholar (10 Hours)**

- Gharana, Tradition, Guru Shishya Parampara, Specialties.
- Pandit Samta Prasad, Pandit Chhote Lal Mishra, Ustad Latif Ahmad Khan, Pandit Pagal Das, Pandit Bhawani Shankar, Pandit Bhimsen Joshi, Pandit Rajan Mishra, Ustad Rashid Khan.
- Pandit Ravi Shankar, Ustad Vilayat Ali Khan, Pandit L.K.Pandit, Pandit Birju Maharaj, Pandit Durga Lal.
- Pandit Vishnu Narayan Bhatkhande, Pandit Vishnu Narayan Palushkar, Pandit Onkar Nath

Thakur, Pandit Lal Mani Mishra, Dr. Aban E Mistry.

Unit II Style, Playing Techniques & Specialties (15 Hours)

- Purab Baaj : Lucknow, Farukhabad & Banaras
- Pachhim Baaj : Delhi & Ajrada
- Kudau Singh
- Nana Panse

Unit III Compositional Forms (10 Hours)

- Uthan, Baant, Rela, Fard
- Peshkar, Kayada, Mukhda, Rau
- Paran, Stuti Paran, Farmaishi, Kamali
- Tukda, Chakradar, Mukhda-Mohara, Laggi-Laddi

Unit IV Notation of Talas (10 Hours)

- Introduction of Indian Tala Notation System- Pt. V.N.Bhathkhande & Pt. V.D.Palushkar.
- Detailed Notation of Prachalit Talas –Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra, Keharva. Aprachalit Tala –Jhapsewari, Basant, Rudra, Leelavati, Panchamswari.
- Laya-Layakari : Thah, Dugun, Chaugun, Tigun, Aada 3/2 or Dedhgun, Kuaad 5/4 or Sawagun, Biaad 7/4 or Paundugun and some prescribed Talas notation in Layakaries
- Notation book to be prepared and submitted for class assessment.

Suggestive Readings:

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina, Swar Sadhna Samiti, Mumbai
- Mishra, Pt. Chhotel Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi
- Mainkar, Pt. Shudhir, Tabla Wadan Main Nihit Soundarya Sarswati Publication, Mumbai, 2008.
- Mainkar, Pt. Shudhir, Tabla Wadan Kala Aur Shastra, Publication Gandharva Mahavidyalaya, Miraj, 2000.
- Mulgaonkar, Pt. Arvind, Tabla, Publisher Name – Luminus Books, Varanasi
- Mulgaonkar, Pt. Arvind, Izajat, Publisher Name- Populer Prakashan, Kolhapur
- Dandage, Pt. Amod, Table ke Antarang, Bhairav Prakashan, Kolhapur
- Dandage, Pt. Amod, Complete Tabla, Bhairav Prakashan, Kolhapur