

DSE – 6 Ancient Music of Tamizh tradition

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Ancient Music of Tamizh Tradition DSE – 6A	4	3	1	0	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the other topics covered in the M A 1st and 2nd Semester

Course Objectives:

- The main focus of this module is to understand about the origin and evolution of ancient Tamizh tradition, its nomenclature etc.
- They also understand about musical forms and Musical Instruments of ancient tradition.
- This also gives information about ancient Texts through which the music was propagated and the Musicologists etc.

Course Learning Outcomes:

- Students will be able to acquire the knowledge of Ancient Tamizh culture.
- Acquire knowledge about melodic system of Ancient Tamizh.
- Able to gain knowledge of musical forms and Music Composers of ancient Tamizh.
- An in-depth knowledge of important Musical Texts.

Contents

Unit -1: Origin and music and Treatises (10 Hours)

- Origin and Evolution of Music of Ancient Tamizh
- Sangam Age, Agatyam, Tolkapiyam
- Technical terms: Isai, Palai, Osai- Kural- Tuttam etc. Alaku,
- Musical Text: Panchamarabu, Silappadhikaram, Manimekhalai, Akananooru, Puranaanooru, Patittuppattu

Unit- 2: Melodic Structure of Tamil Music (10 Hours)

- Pan
- Tiram
- Panniyal Tiram
- Tira tiram

Unit -3: Rhythmic Structure and Instruments

(10 Hours)

- Tala, Alatti, Sir, Pani,
- Kottu, Asai, Tookku, Alavu
- Yazh and it's varieties
- Maddalam, Murasu, Muzhavu etc.

Unit – 4: Musical Forms of Ancient Tamizh Tradition

(15 Hours)

- Tevaram, Tiruppavai, Tiruvempavai
- Divya Prabandham Tiruvaimozhi
- Tiruvarutpa, Tiruvachakam
- Tirumandiram, Tiruppallandu, Tiruppugazh

Suggested Readings: -

1. Premlata, V. (1985), Music through the Ages, Sundeep Prakashan, Delhi
2. Arivanar, (1956) Panchamarabu, Pollachi Mahalingam
3. The ragas of Tanjore, Dr. Gowri Kuppuswami, Dr. M Hariharan
4. Ganesan Anayambatti S 1988, Nataatoor Nambiyin Isaittamizh, Annai Rukmini Noolakam, Pondicheri
5. Jeyalakshmi Selam E S, 2003, The History of Tamil Music, University of Madras, Chennai