

PERCUSSION MUSIC TABLA/PAKHAWAJ

Discipline Specific Elective Course (DSE)

SEMESTER-III

DSE – 6 CLASSIFICATION OF MUSICAL INSTRUMENTS

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Classification of Musical Instruments	4	3	1	0	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied theory papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj.

Course Objectives

A complete theoretical aspects of Tabla/Pakhawaj give the wide knowledge of various kind of terminology and compositional knowledge of Tabla & Pakhawaj, thus enabling the students to have a vast and deep view of the rich legacy of the instruments. Advanced learning in of technical terminology, classification of Instruments, various tala of Tabla & Pakhawaj. This enhances the students skill to face the challenges in the field of Percussion Music.

Course Learning Outcomes

- The student will able to give a theoretical demonstration of the prescribed units.
- He will be able to understand about classification of Instruments.
- He will be able to demonstrate various aspects of Talas and their differentiation.

Contents: Theory (45 Hours)

Unit 1 Study of Musical Instruments (10 Hours)

- Introduction
- Meaning
- Kind of Instruments
- Structural knowledge of various Instruments

Unit II Classification of Instruments based on ancient Granthas (15 Hours)

- Natyashastra
- Sangeet Ratnakar
- Sangeetsamysadhodar
- Sangeetsamysar

Unit III Comprehensive study of various Instruments (10 Hours)

- Tata Vadyas : Veena, Surbahar, Sitar, Sarod, Violin, Sarangi.
- Ghana Vadyas : Jhanjha, Ghanta, Chimta.
- Avanaddha Vadyas : Tripuskar, Aankik, Alingya, Urdhvak, Pakhawaj, Mridangam, Mridanga, Punga, Shri Khol, Tabla, Dholak, Naal.
- Sushir Vadyas : Flute, Sehanai.

Unit IV Significance of Musical Instruments in Indian Culture (10 Hours)

- Various Festivals, Instruments used in special occasion.
- Instruments of Vedic period, Ramayan period & Mahabharat period.
- Detailed study of Prescribed Talas, Prachalit –Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra & Keharva. Aprachalit Tala –Jhappswari, Basant, Rudra, Leelavati, Panchamswari. Laya-Layakari : Thah, Dugun, Chaugun, Tigon, Aada 3/2 or Dedhgun, Kuaad 5/4 or Sawagun, Biaad 7/4 or Paundugun.
- Notation book to be prepared and submitted for class assessment.

Suggestive Readings:

- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanshika Publishers, Delhi
- Mistry. Dr. Aban E, Pakhawaj our Tabla ke Gharane(2000), Pt. Keki S Jijina, Swar Sadhna Samiti, Mumbai
- Mishra, Pt. Chhotel Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana Kanishka Publisher, Delhi
- Mainkar, Pt. Shudhir, Tabla Wadan Main Nihit Soundarya Sarswati Publication, Mumbai, 2008