

DSE – 7 Aesthetics and Appreciation of Karnatak Music

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Aesthetics and Appreciation of Karnatak Music DSE – 7A	4	3	1	0	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the other topics covered in the M A 1 st and 2 nd Semester

Course Objectives:

- In this paper the student understands the concept of Aesthetics, approaches and Aesthetics as a study.
- Student also understand Aesthetical elements found in the Karnatak musical forms such as Varnam, Kriti, Padam, Javali etc.

Course Learning Outcomes:

- Acquire the knowledge of Aesthetical elements found in the musical forms of Karnatak music i.e. Varnam, Kriti, Padam and Javali etc.
- Gain the knowledge of Aesthetical elements contained in the terms of Indian musicology such as Swara, Nada, Sruti, Gamaka, Raga and Tala etc.
- Able to explain the Aesthetics as a theory of fine art and its appreciation.
- Gain the knowledge of importance of aesthetics in Karnatak musical forms.

Contents

Unit 1: Aesthetics and its Application in Indian Performing Arts (10 Hours)

- Aesthetics, Its main approaches
- Concept of Aesthetics in Indian Music
- Concept of Aesthetics in Western Music
- Identification of aesthetics in Karnatak Music.

Unit 2: Aesthetics and Art (10 Hours)

- Importance of Aesthetics in Drama
- Importance of Aesthetics in Dance
- Bharata and the Theory of Rasa
- Rasa Siddhanta, Bhava and Rasa

Unit 3: Aesthetical elements contained in Indian Musicology (10 Hours)

- Nada, Shruti, Swara
- Sthayi, Gamaka
- Alankara, Tala
- Raga, Kaku

Unit 4: Aesthetics in Karnatak Music performance

(15 Hours)

- Aesthetical approaches in musical improvisation like Alapana, Tana, Sangati, Niraval, Swarkalpana.
- Aesthetical elements found in the Musical forms of Karnatak Music:
- Gitam, Swarajati, Varnam, Kriti
- Padam, Javali, Tillana, Ragam-Tanam-Pallavi

Suggested Readings:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras.
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja. (1972), History of South Indian Music, Self Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna Vedanta Math, Delhi
8. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
9. Goswami, O. (1961), Story of Indian Music -, Asia Publishing House, Bombay
10. Fox Strangways, A. H. (1965), Music of Hindustan, Oxford University Press, Amen House, London,
11. Popley, H. A. (1986), The Music of India, Edited by Coomaraswamy A, New Delhi
12. Bhagyalekshmy, S. Dr. (2003), Raga Lakshanas (Ragas in Carnatic Music), College Book house, Trivandrum, Kerala
13. Sambamurthy, P, Prof. (1959), Laya Vadyas, All India Handicrafts Board, New Delhi
14. Deva, B.C. (1987), Musical Instruments of India, Munshiram Manohar Lal Publishers Pvt. Ltd., NewDelhi
15. Premlata, V. (1985), Music through the Ages, Sundeep Prakashan, Delhi
16. Ghosh, Manmohan (edited - 1967), Natya Shastra, Manisha Granthalya Pvt. Ltd., Kolkata-12