

PERCUSSION MUSIC TABLA/PAKHAWAJ**Discipline Specific Elective Course (DSE)****SEMESTER-III****DSE – 7 DOCUMENTATION AND PRESERVATION OF MUSIC**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Documentation and Preservation of Music	4	3	1	0	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied theory papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj.

Course Objectives:

- The Elective course objective of the course is to study the several electronic equipments used in the Indian music
- To develop an idea on digital sound aspects of music and musical forms existing in the system of Indian classical music.
- To create an awareness on the sound management

Course Learning Outcomes:

Students will be able to:

- Develop an understanding about the electronic equipments used in the Indian music
- Learn various sound equipments aspects of music and musical forms of Indian classical music
- Understands and creates a fundamental concept of balancing good sound

Contents: Theory (45 Hours)**Unit I Historical Role of Preservation of Music (10 Hours)**

- Introduction of Preservation.
- Process of Documentation.
- Preservation of Music Process.
- Historical back ground of audio recording.

Unit II Interference of Digital Equipments in Music (10 Hours)

- iTanpura, Tabla & Lehar
- Digital music platforms : Youtube, Spotify, Apple Music, Tidal and their utilization in Music
- Analog and Digital Mixer, PA system and Amplifier
- Merits and Demerits of Digital Musical equipments

Unit III Role of Sound Equipments in Music (15 Hours)

- Types of Microphone
- Stage setup & sound system
- Audio Recording
- Video recording

Unit IV Preservation of Music by the Creative work (10 Hours)

- Compositions writing, musical work, textual writings : autobiographies, memoirs, social media posts, diaries, letters, blog posts, essays.
- Audio, video, or transcripts Audio or video recording from an event or performance; photographs & popular journalism.
- Detailed study of Prescribed Talas, Prachalit –Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra, Keharva. Aprachalit Tala –Jhapswari, Basant, Rudra, Leelavati, Panchamswari. Laya-Layakari : Thah, Dugun, Chaugun, Tigun, Aada 3/2 or Dedhgun, Kuaad 5/4 or Sawagun, Biaad 7/4 or Paundugun.
- Notation book to be prepared and submitted for class assessment.

Suggestive Readings:

- Huber, David Miles and Runstein, E Robert (2014) Modern Recording Techniques, Focal Press Waltham, Massachusetts
- Bartlett, Bruce and Bartlett Jenny (2013) Practical Recording Techniques Focal Press Waltham, Massachusetts
- Mishra, Pt. Chhotel Lal, Taal Prasoon (2004) Kanishka Publisher, Delhi
- Shukla, Dr, Yogmaya, Tab'le Ka Udgam Vikas evam Vadan Shailiyan(1984) Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh(2002) Kanishka Publisher, Delhi