

HINDUSTANI CLASSICAL MUSIC

Discipline Specific Elective Course (DSE)

SEMESTER-IV

DSE 9A: GENERAL STUDY OF HINDUSTANI MUSIC

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
General Study of Hindustani Music	4	3	1	0	B. A (Hons) Hindustani Music Or B. A (Prog.) with Hindustani Music Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied theory papers prescribed under Graduate programmes (B.A. Hons/B.A. Prog.) in Hindustani Music.

Course Objective

- Students will understand the aesthetic, principles and expressive elements of Tāla Vādyas in Indian classical music.
- They will analyse rhythmic structures, tonal beauty and performance techniques used in percussion traditions.
- They will explore the cultural, historical, and artistic significance of major Tāla Vādyas.
- They will develop critical listening and comparative evaluation skills to appreciate the aesthetic depth of percussion music.

Course Learning Outcome

- Students will understand the aesthetic principles and philosophical foundations of Tāla Vādyas in Indian classical music.
- They will analyse rhythmic structures, tonal beauty, and expressive elements used in percussion performance.
- Learners will explore major percussion instruments and gharanas to appreciate stylistic diversity.
- Students will develop the ability to critically evaluate the artistic and cultural significance of Tāla Vādyas.

Theory

UNIT I: Lakshanas of Ragas (10 Hours)

- Grah, Ansh, Mandra, Taar
- Nyas, Apanyas
- Audav, Shadav
- Alapatva, Bahutva

UNIT II: Study of Medieval Granthas (10 Hours)

- Ahobal
- Vyankatmakhi
- Srinivas
- Lochan

UNIT III: Historical Development of String Instrument (10 Hours)

- Violin
- Sarod
- Guitar
- Santoor

UNIT IV: Interdisciplinary Aspect of Indian Music (15 Hours)

- Music & Religion
- Vocational Aspects of Music
- Music & Literature
- Music & Yoga

SUGGESTED READINGS:

- Indian Music – Dr. Jaidev, Thakur, Sangeet Research Academy, Culcutta
- Ragas & Raginis – O.C. Ganguly, Vol.1, Munshriram Manohar lal publication

- Hindustani Sangeet main Raga ki Utpatti Evam Vikas – Dr. Sunanda Pathak, Radha Publication, New Delhi
- Bharatiya Sangeet mein Mela athava That ka Eaitihasik Addhayan – Dr. Sobha Mathur, Vishwa Publication, New Delhi
- Sangeet Parijat – Ahobal, Hathras, Sangeet Karyalaya
- Chaturdandi Prakasika – Venkata makhin, Music Academy Series
- Raga Tarangini – Lochan, Hathras, Sangeet Karyalaya
- Raga Tattva Vibodha – Srinivasa, Oriental Institute, Baroda (1956)
- Bharatiya Sangeet Vadya – Dr. Lalmani Mishra, Bharatiya Yogpeeth (Edition-17, 2022)
- Violin ki Vikas Yatra (Paschim se Purv) – Dr. Puspa Satyashill
- Classical Musical Instruments – Dr. Suneera Kasliwal, Rupa & Co., New Delhi
- Sitar & Sarod n the 18th & 19th Centuries – Allyn Miner, Motilal Banarasidas Publication, Delhi