

PERCUSSION MUSIC TABLA/PAKHAWAJ

Discipline Specific Elective Course

SEMESTER IV

DSE –9 EVOLUTION AND INFLUENCE OF GHARANAS

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Evolution and Influence of Gharanas	4	4	1	0	B. A (Hons) Percussion Music Tabla/Pakhawaj. Or B. A (Prog.) with Percussion Music Tabla/Pakhawaj. Or Must have learnt for a minimum of 6 years at an established music institute or from a reputed artist/guru	The student must have studied theory papers prescribed in under Graduate programmes (B.A. Hons/B.A. Prog.) in Percussion Music Tabla/Pakhawaj

Course Objectives

To explore the historical development and evolution of Tabla and Pakhawaj Gharanas. Understanding the distinctive styles, techniques, and rhythmic patterns of major Gharanas. Analyse the cultural and musical influence of gharanas on Indian classical music. To foster practical appreciation and performance insights into traditional and contemporary interpretations.

Course Learning Outcomes

- Understand the historical development and evolution of major Gharanas of Tabla and Pakhawaj.
- Analyse the distinctive styles, techniques, and compositions unique to each Gharana.
- Examine the cultural and musical influence of Gharanas on Indian classical music traditions.
- Develop critical listening and appreciation skills for evaluating performance practices across Gharanas.

Contents : Theory (45 Hours)**Unit I Historical Background (10 Hours)**

- Early development of Pakhawaj/Tabla in ancient and medieval Indian music traditions.
- Transition from Pakhawaj to Tabla during the Mughal period.
- Social and cultural factors influencing the rise of different playing styles.
- Role of royal courts, temples and guru-shishya parampara in shaping traditions.

Unit II Major Gharana of Tabla (10 Hours)

- Delhi Gharana – Founder of Gharana and its specialities & compositions. .
- Lucknow & Ajrada Gharana – Founder of Gharana and its specialities & compositions.
- Banaras & Farukhabad Gharana – Founder of Gharana and its specialities & compositions.
- Punjab Gharana – Founder of Gharana and its specialities & compositions.

Unit III Gharana of Pakhawaj & Their Characteristics (15 Hours)

- Kudau Singh, Nana Panse Gharana – Tradition, style and its Compositions.
- Nathdwara Gharana, Ayodhya Gharana – Tradition, style and its Compositions.
- Comparative study of Tabla and Pakhawaj Compositions.
- Importance of Gharana in Classical Music.

Unit IV Evolution, Modern Influence & Global Impact (10 Hours)

- Contribution of legendary artists in popularizing Tabla and Pakhawaj globally.
- Influence of technology, recordings, and digital platforms on Gharana identity.
- Detailed study of Prachalit Talas –Teentala, Jhaptala, Rupak, Tevra, Ektala, Chautala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra & Keharva. Aprachalit Tala – Jhapsewari, Basant, Rudra, Leelavati & Panchamswari.
- Notation book to be prepared for Talas & compositions writing in different Layas.

Suggestive Readings:

- Mishra Pt. Chhote Lal, Taal Prasoon, Kanishka Publishers, New Delhi.
- Kumar, Dr. Ajay (2010) Pakhawaj Ki Utpatti Vikash Ewam Vadan Shailiyan, Kanishka Publishers
- Mishra, Pt. Chhote Lal,(2004) Taal Prabandh, Kanishka Publications, New Delhi
- Chaudhary, Subhadra (1984) Bhartiye Sangeet me Tala aur Roop Vidhan, Krishna Brothers, Ajmer, R.J
- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla

Vadan Parampra (2022) Kanshika Publishers, Delhi

- Thakur, Jaidev Singh (1994) Bhartiya Sangeet Ka Itihas, Sangeet Research Academy, Kolkata
- Sen, Arun Kumar (2005) Madhya Pradesh Hindi Granth Academy, Bhopal
- Taal Anka, (1997) Sangeet Karyalaya, Hathras
- Gopal, Shreejyanti (2004), B.R. Rhythm, Delhi
- Mainkar, Pt. Shudhir, Tabla Wadan Main Nihit Soundarya Sarswati Publication, Mumbai, 2008.
- Mainkar, Pt. Shudhir, Tabla Wadan Kala Aur Shastra, Publication Gandharva Mahavidyalaya, Miraj, 2000.
- Mulgaonkar, Pt.Arvind, Tabla, Publisher Name – Luminus Books, Varanasi
- Mulgaonkar, Pt.Arvind, Izajat,Publisher Name- Populer Prakashan, Kolhapur
- Dandage,Pt.Amod,Table ke Antarang, Bhairav Prakashan, Kolhapur
- Dandage, Pt.Amod, Complete Tabla, Bhairav Prakashan, Kolhapur