

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ

Generic Elective Course (GE-2)

SEMESTER II

GE – 2

Demonstration of Tabla

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Demonstraion of Tabla GE-2	4	2	0	2	• B.A Percussion Music Tabla/Pakhawaj Pass • Must have learnt for a minimum of 6 years at an established music institute	Must have studied the following topics – • General Terminology • Terms of Talas • Basic concepts such as Laya, playing techniques, Sound production on Tabla/Pakhawaj Tala & Basic compositions etc and their associated components

Course Objective

A complete theoretical aspects of Tabla/Pakhawaj give the wide knowledge of various kind of terminology and compositional knowledge of Tabla & Pakhawaj, thus enabling the students to have a vast and deep view of the rich legacy of the instrument. Advanced learning

in of technical terminology, layakari, compositions and various tala of Tabla & Pakhawaj. This enhances the students' skill to face the challenges in the field of Percussion Music.

Course Learning Outcome

- The student is able to give a Theoretical demonstration of the prescribed units
- He is able to demonstrate various aspects of Talas and their differentiation.

Syllabus Theory (30 Hours)

Unit I. Study of Tabla (08 Hours)

- Detailed study of Natyashastra .
- Avanaddhavadhyaadhyaye.
- Tipuskar, Puskar, Panav.
- Dardur, Ghadas, Pakhawaj, Tabla.

Unit II. Baaj & Gharana (07 Hours)

- Style - Purab Baaj, Paschim Baaj.
- Detailed study of Gharana of Tabla- Delhi, Ajrada, Farukhabad, Lucknow, Banaras, Punjab.
- Contribution in the file of Percussion Music-Pandit Ramshai, Ustad Haji Vilayet Ali, Ustad Amir Hussain Khan, Ustad Karamatullah Khan. Pandit Sharda Shai, Pandit Chhote Lal Mishra.
- Pandit Kudau Singh, Pandit Nana Panse.

Unit III. Compositional Forms & Talas (08 Hours)

- Compositional Forms & Talas
- Gat, Fard, Paran, Nauhakka, Kamali
- Detailed study of Talas, Prachalit – Teentala, Jhaptala, Rupak, Tevra, Ektala, Chartala, Dhamar, Sooltala, Gajjhampa, Deepchandi, Jata, Tilwarda, Jhumara, Adachartala, Panchamswari, Addha, Dadra, Keharva.
- Aprachalit Tala –Jhapswari, Basant, Rudra, Leelavati, Panchamswari.

Unit IV. Notataion & Compositions writing (07 Hours)

- Prepare Notation book.
- Talas.
- Bols
- Compositions

Suggestive Readings

- Mishra Pt. Chhote Lal, Taal Prasoon, Kanishka Publishers, New Delhi.

- Thakur, Jaidev Singh (1994) Bhartiya Sangeet Ka Itihas, Sangeet Research Academy, Kolkata
- Sen, Arun Kumar (2005) Madhya Pradesh Hindi Granth Academy, Bhopal
- Taal Anka, (1997) Sangeet Karyalaya, Hathras
- Gopal, Shreejayanthi (2004), B.R. Rhythm, Delhi

Syllabus Practical (60 Hours)

Unit I. Bols of Tabla (15 Hours)

- Basic bols of Tabla.
- Ta, Na
- Te, Ti, Ra, Ki, Ta
- Dha, Dhin

Unit II. Playing Techniques of Tabla (15 Hours)

- Ability to play Basic Bols (Varnas).
- Knowledge of produce the basic bols.
- Posture on Tabla.
- Right Hand, Left Hand, Both Hand.

Unit III. Compositional Forms (15 Hours)

- Knowledge of playing Compositions
- Kayada-Tete, Tirkit, Tirkitataka, Dhere Dhere.
- Ability to play-Rela.
- Tukda-Chakradar.

Unit IV. Demonstration of Talas (15 Hours)

- Practically demonstrate of Talas.
- Teentala, Jhaptala, Ektala, Chautala, Rupak, Keharva, Dadra.
- Ability to Padhant of Kayada, Rela, Tukda, Chakradar.
- Prepare Notation book of Talas & Compositions in different layas.

Suggestive Readings

- Singh, Thakur Jaidev (1994), Bharatiya Sangeetka Itihaas, Kolkata, West Bengal, Sangeet Research Academy
- Mishra, Lalmani, (2011), Bharatiya Sangeet Vadhyas, Bharatiya Giyaan Peet, New Delhi
- Bandyopadhyaya, S. (1988), B.R. Publishin Corporation, Delhi