

General Elective (GE) - 3

Karnatak Music Concerts Then and Now

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course (if any)
		L	T	P		
Modern Trends in Karnatak Music Concerts GE – 3	4	2	0	2	BA(Hons.) Any Diploma in Karnatak Music from recognized institute along with Bachelor's Degree in any discipline	Must have learnt the theory portions covered in the M A (I & II Semester) course or equivalent course

Course Objective

- The main focus of this course is to understand the details of Modern trends in Karnatak Music Concerts.
- It needs broader understanding about the exposition of Ragas, Traditional approach to Music Concerts in South India, Presentation of Semi classical Musical Forms in Karnatak Music, and Changing Trends in Present day Music Concerts.

Course Learning Outcome

- Students will gain the knowledge about the modern trends, changing trends in present day music concerts, various Semi classical Musical Forms.
- Students also will gain the knowledge of accompanying percussion instruments and its importance in a concert.

Contents

Theoretical component:

Unit-I Music Performance

(15 Hours)

- Origin and Evolution of music presentation over the centuries in South India.
- Influence of bhakti Movements
- Music performance in Royal Court
- Trends in present day music concerts

Unit-II Selection of Ragas and compositions

(15 Hours)

- Concept of Ghana – Naya - Desya in the selection of Ragas in music concert
- Selection of Raga and tala in contrast.
- Compositions by various Composers.
- Variety of Musical forms.

Practical Component:**Unit-III Practical presentation****(30 Hours)**

- Varnam singing in Two speeds and Tishra Nadai
- Druta kaala Compositions
- Establishing the major ragas and main composition
- Presentation of Semi classical Musical Forms Viz -Padam, Javali and Tillana.

Unit-IV Manodharma Sangita**(30 Hours)**

- Different methods of elaborating Raga
- Niraval in Compositions and Pallavi Exposition
- Singing Swara Kalpana for various compositions in different tala-s
- Construction of Koruvai for various tala-s.

Suggested reading:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras.
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras.