

## GE 4A - Semi-classical forms of Hindustani Music

| Course title & Code                       | Credits | Credit distribution of the course |   |   | Eligibility criteria                                                                                                                                                                                               | Pre-requisite of the course (if any)                                                                                                                     |
|-------------------------------------------|---------|-----------------------------------|---|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                           |         | L                                 | T | P |                                                                                                                                                                                                                    |                                                                                                                                                          |
| Forms of Hindustani Music<br><b>GE-4A</b> | 4       | 2                                 | 0 | 2 | <ul style="list-style-type: none"> <li>• B.A. (Hons.) Music Pass</li> <li>• B.A. with Music</li> </ul> Must have learnt for a minimum of 6 years at an established music institute or from a reputed artiste /guru | Must have learned the theory portions covered in the BA (Hons.) Course or Equivalent course.<br><br>Must have covered the portion of 1st semester of M A |

### Course Objectives

- To develop an in-depth understanding of Thumri and Dadra, including their etymology, evolution, stylistic features, and place in Hindustani music.
- To study the structure and characteristics of the prescribed ragas—Khamaj, Kafi, Piloo, and Bhairavi—and understand their suitability for semi-classical forms.
- To train students in writing accurate notations of Thumri and Dadra compositions in the prescribed ragas and talas.
- To familiarize learners with the theoretical and practical aspects of talas such as Addha Teen Tala, Keharawa, Dadra, and Deepchandi.
- To develop performance skills in Thumri and Dadra through proper voice culture, expression (bhava), improvisation, and rhythmic awareness.
- To prepare students for stage performance by building confidence, presentation technique, and aesthetic understanding of semi-classical music.

### Learning Outcomes

After completing this course, students will be able to:

- Explain the etymology, meaning, and historical development of Thumri and Dadra.
- Describe the musical characteristics of Ragas Khamaj, Kafi, Piloo, and Bhairavi.
- Identify differences between classical and semi-classical forms, especially Thumri and Dadra.

# Theory

## Contents

### Unit I - Study of Thumri and Dadra (7 Hours)

- Etymology and meaning of Thumri
- Historical development of Thumri
- Etymology and meaning of Dadra
- Historical development of Dadra

### Unit II - Study of prescribed Raga with special reference to Thumri and Dadra (8 Hours)

- Khamaj
- Kafi
- Piloo
- Bhairavi

### Unit III - Notation writing of Thumri and Dadra in prescribed Ragas (7 Hours)

- Thumri & Dadra in Raga Khamaj
- Thumri & Dadra in Raga Kafi
- Thumri & Dadra in Raga Piloo
- Thumri & Dadra in Raga Bhairavi

### Unit IV - Notation writing of prescribed Talas (8 Hours)

- Addha Teen Tala
- Keharawa
- Dadra
- Deepchandi

# Practical - Stage Performance

## Contents

### Unit I – Study of prescribed Raga with special reference to Thumri and Dadra (15 Hours)

- Khamaj
- Kafi
- Piloo
- Bhairavi

### Unit II – Performance of Thumri in prescribed Raga (15 Hours)

- Thumri in Raga Khamaj
- Thumri in Raga Kafi
- Thumri in Raga Piloo
- Thumri in Raga Bhairavi

**Unit III – Performance of Dadra in prescribed Raga (15 Hours)**

- Dadra in Raga Khamaj
- Dadra in Raga Kafi
- Dadra in Raga Piloo
- Dadra in Raga Bhairavi

**Unit IV – Demonstration of prescribed Talas (15 Hours)**

- Addha Teen Tala
- Keharawa
- Dadra
- Deepchandi

**Suggested readings:**

- Shukla, Dr. Shatrughan,(1983), Thumri ki Utpatti, Vikas aur Shailiyan, New Delhi, Delhi, Hindi Madhyam Karyanvaya Nideshalaya.
- Devi, Savita & Chauhan, Vibha S.,(2000), Maa... Siddheshwari, New Delhi, Delhi, Lotus collection, Roli Books Pvt. Ltd.
- Kasliwal, Suneera (2001), Classical Musical Instruments, New Delhi, Delhi, Rupa & co.
- Bhatkhande, V.N., (Part-II Nov. 2002), Kramik Pustak Malika, Hathras, U.P., Sangeet Karyalya.
- Sehgal, Dr. Sudha & Dr. Mukta, (2007), Begum Akhtar va upshastriya sangeet, New Delhi, Delhi, Radha Publications.
- Dwivedi,Dr.Purnima,(2009),Thumri evam mahila kalakar, Allahabad,Uttar Pradesh, Anubhav Publishing House.
- Pohankar, Anjali,(2009), Safar Thumri Gayaki ka, New Delhi, Delhi, Kanishka publishers, Distributors.