

General Elective (GE) - 4

Musical Forms Attributed to Culture and Tradition in South India

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre requisite of the Course (if any)
		L	T	P		
Musical forms Attributed to Culture and Tradition of South India GE-4	4	2	0	2	• B A (Hons.) • Any Diploma in Karnatak music from recognised institute along with Bachelor's Degree in any discipline	Must have learned the other topics covered in the M A 1 st and 2 nd Semester

Course Objective

- The main focus of this course is to create an aptitude and understanding about the Culture and Tradition attributed in South India and also deals with the importance of Music in expressing Culture.
- It also deals with the Music Tradition, Theatre of South India, Musical instruments used in Traditional Music in Southern part of India.

Course Learning Outcome

- Student will be able to understand the concept of Music culture and Tradition of South India
- Students will be able to acquainted with various Musical Forms applied in Traditional rituals in Southern part of India and the Music in Traditional Theatre of South India.

Contents - Theory Component

Unit-I Culture and tradition

(15 Hours)

- Introduction to Culture and Tradition of South India
- Music forms pertain to various occasions - Birth songs, Marriage songs, etc.
- The importance of Music in expressing Culture.
- Music and Musical Forms applied in Traditional rituals in Southern part of India.

Such as: Mudi yettu, Kanniyarkali, kartigai Deepam, Kanyadanam, Unjal etc.

Unit-II Music and Culture

(15 Hours)

- Raga and Tala applied in various musical forms.
- Music related to rituals in south Indian states.
- The Music in Traditional Theatres of south Indian states.
Yakshaganam, Krishnanaattam, Kathakali, Bhagavatamelanataka, Batukamma Panduga etc.
- Sopana Sangeetam; Raga and Tala associated with Sopana Sangitam

Contents:- Practical Component

Unit-III Traditional Musical Forms

(30 Hours)

- **Non- Theatrical and Traditional Compositions**
- **Uga bhoga, Kathakali padam**
- **Tarangam**
- **Ashtapadi (Gitagovindam)**

Unit-IV Music and occasions

(30 Hours)

- **Popular Compositions in different occasions**
- **Marriage Songs in different regions**
- **Boat Songs, Popular lullaby**
- **Kummi, Kili Paattu, Kannan Paattu etc.**

Suggested Reading:-

1. Sinha Biswajit, South Indian Theatre (Encyclopedia of Indian Theatre), Raj Publications.
2. Rao Bapat, Re-Scribing Tradition (modernization of South Indian Dance Drama) 2012, Indian Institute of Advanced Study, Shimla
3. Rangaraj Anita Ratnam, Natya Brahman- Theatric Universe: A Concept of Ancient Indian Theatre, 1979, Society for Archaeological, Historical and Epigraphical Research, Madras.
4. Manikandan T V, Music of Krishnanattam, 2011, Manish Prakashan, Varanasi
5. Narayana Teertha, Srikrishna Leela Tarangini, 2021, Gauranganilayam Publications, Warangal
6. Phillip Zarrilli, Kathakali Dance -Drama: Where Gods and Demons Come to Play, 1999, Taylor & Francis Ltd.