

MASTER OF PERCUSSION MUSIC TABLA/PAKHAWAJ

Skill Based Course (SBC-2)

SEMESTER II

SBC – 2 Assessment of Tala Layakari & Padhant

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Assessment of Tala Layakari & Padhant SBC-2	2	0	0	2	• B.A Percussion Music Tabla/Pakhawaj Pass • Must have learnt for a minimum of 6 years at an established music institute	Must have studied the following topics – • General Terminology • Terms of Talas • Basic concepts such as Laya, playing techniques, Sound production on Tabla/Pakhawaj Tala & Basic compositions etc and their associated components

Course Objective

The main focus of the elective course is to establish a better understanding of the importance of Tala in Indian music. The course comprises of the basic theoretical aspects for achieving better understanding. This helps the students of the other disciplines to

attain theoretical knowledge, skill and idea about the Tala Laykari & Padhant.

Course Learning Outcome

The learning outcome for the students of this course is as follows:-

- Students getting knowledge of the Tala.
- Knowledge of the brief history of ancient Tala
- Knowledge of the Layakari
- Knowledge of the Padhant

Syllabus: Practical (60 Hours)

Unit 1. Produce the Bols (14 Hours)

- Ability to play Basic Bols (Varnas).
- Ta, Na, Te, Re.
- Ga, Ga, Gi, Kat.
- Produce sound on Tabla - Right Hand, Left Hand, Both Hand.

Unit II. Presenting Compositional Forms (16 Hours)

- Knowledge of playing Compositions.
- Kayada Tete, Tirkit, Tirkitataka, Dhere Dhere.
- Ability to play Rela.
- Tukda- Chakradar.

Unit III. Demonstration of Talas (16 Hours)

- Practically demonstrate Talas.
- Teentala, Jhaptala, Ektala, Chautala.
- Rupak, Keharva, Dadra
- Kayada, Rela, Tukda.

Unit IV. Notation & Compositions (14 Hours)

- Prepare Notation book.
- Ability to do Padhant.
- Kayada, Rela, Tukda, Chakradar.
- Compositions writing in different layas.

Suggestive Readings

- Singh, Thakur Jaidev(1994), BharatiyaSangeetkaItihaas, Kolkata, West Bengal, Sangeet Research Academy
- Mishra, Lalmani, (2011), BharatiyaSangeetVadhya, BharatiyaGiyaanPeet, New Delhi
- Bandyopadhyaya, S. (1988), B.R. Publishin Corporation, Delhi